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ABSTRACT

The three part catalog describes instructional materials and equipment available from either the Pennsylvania Materials Center for the Hearing Impaired (PMCHI) or the Regional Resource Center (RRC) and lists information and agency resources for educators of the hearing impaired. Part I includes information on instructional materials (in the areas of language arts, sensory motor, social studies, mathematics, science, and professional/parent) and equipment which are available from PMCHI. Part II contains information on instructional materials (in the areas of language arts, social studies, mathematics, and professional/ parent) which are available from the RRC. Part III is a directory of resources and organizations serving the hearing impaired and their families and includes lists of national and local service organizations, national religious and sports organizations, national organizations for professionals, as well as a list of children's materials portraying the hearing impaired, and a list of books and periodicals all of which are available from the RRC. (PHR)

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RESOURCES FOR USE WITH THE HEARING IMPAIRED

PART I

A Catalog of Selected Instructional Materials and Equipment

Available from the PMCHI Collection

Pennsylvania Materials Center for the Hearing Impaired (PMCHI)

at

Regional Resources Center for Special Education (RRC)
Pennsylvania Resources and Information Center for Special Education (PRISE)

1013 West Ninth Avenue, King of Prussia, Pennsylvania 19406

1978

EC112992

RRC/PRISE and PMCHI are components of Pennsylvania's Special Education Resource Network which is federally funded by the United States Office of Education and administered through the State Department of Education by the Federal Programs and Services Division of the Bureau of Special Education, in cooperation with sponsoring local education agencies.

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Executive Director: Dr. Dennis Harken

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Sponsoring Local Education Agency for PMCHI-BLaST-Intermediate Unit 17
Executive Director: Carl Driscoll
PMCHI Director: Robert S. Lent
State Coordinator: Frances E. Warkomski
Eastern Regional Coordinators: Mary Lou Brinker and Jo Lassiter

The materials included in this catalog are merely a sampling of those available on the market. No endorsement of any material by RRC/PRISE, PMCHI, MontCo IU, BLaST or PDE shall be inferred.

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INTRODUCTION

THE CATALOG This catalog lists and describes the instructional materials and equipment purchased for the Pennsylvania Materials Center for the Hearing Impaired (PMCHI). The Eastern office of PMCHI, located in the same facilities as RRC/PRISE, serves the teachers of the hearing impaired, audiologists, speech/language clinicians, and itinerant clinicians in this region. Two additions to this catalog, which will be available by late spring, will describe RRC materials for the hearing impaired, and provide lists of information and agency resources available to educators of the hearing impaired. This three-part catalog will not only serve to identify resources available for borrowing, but will also be a tool for the educator who is reviewing materials and equipment for purchase.

PMCHI The PMCHI was established to provide Pennsylvania educators of the hearing impaired with increased access to instructional materials and specialized equipment. Regional coordinators provide inservices and demonstrations both in the field and at the Center. Robert S. Lent, Project Director, describes the PMCHI philosophy and rationale in this way:

During recent years, much study and consideration has been given to providing service to the deaf and hard of hearing in Pennsylvania. The needs of deaf and hard of hearing pupils, the professionals involved in the delivery of services, and the parents of the involved pupils were considered.

The development of the Pennsylvania Materials Center for the Hearing Impaired was an outgrowth of these considerations.

The first phase of the development of the Center was the implementation of an innovative technology (EHLFA) on a statewide basis. Hardware was placed throughout the state, and utilizing a sequential and systematic approach, teacher competencies were developed through in-service programs.

The second phase of the plan was to provide teachers of the deaf, itinerant hearing clinicians, audiologists, and speech and language clinicians with up-to-date materials and equipment designed to enhance remedial and/or instructional processes and to improve professional competencies.

It was felt that the utilization of the existing special education resource system in Pennsylvania would be the most effective mechanism of distributing needed information and equipment to professional staff on a needs basis. This would allow for effective distribution through an established statewide network with the control of distribution determined by need and monitored by the regional coordinators.

Equipment and instructional materials were placed in each of the three (3) SERRC's with funds provided from Title VI-B grants. This material and equipment was for the purpose of meeting the needs of those professionals working on a day-to-day basis with the hearing impaired. Regional coordinators assigned to each SERRC were given the responsibility of in-servicing the field on this new material and equipment.

The Pennsylvania Materials Center for the Hearing Impaired was established in response to a need. All staff members are charged with the responsibility of responding to this need by striving to fulfill the objectives as established for the Materials Center.

PMCHI COORDINATORS The primary function of the coordinators is to demonstrate and train educators and clinicians in the use of professional, instructional and audiovisual materials, and special equipment useful in working with speech, hearing, and language handicapped students. To accomplish this, the coordinators conduct individual or group inservice programs, consult with program supervisors or staffs, and act as a link between the client and the materials and resources available through PMCHI, RRC, and PRISE.

RRC/PRISE RRC and PRISE are federally funded projects which operate in one Center. They serve teachers, administrators, and others involved in educating handicapped children. In order to make the most pertinent research, materials, and media in special education available, a comprehensive collection of books, documents, journals, indexes, instructional materials, media, and publishers' catalogs has been created.

RRC focuses on instructional media and materials. The collection of instructional materials numbers above 15,000 items, and it is supplemented by teaching machines, videotape equipment, and other audiovisual aids. Materials and media may be previewed at the Center or borrowed for classroom tryout. Because the RRC collection is a representative sampling of materials currently available, files of publishers' catalogs and instructional materials indexes are maintained to help special educators identify additional items. A circulating film library of over 500 teacher-oriented films is also available. Teachers and supervisors can borrow and return films by mail, or pick them up at the Center.

PRISE focuses on print information for special educators. PRISE **Literature Searches** offer comprehensive reviews of the literature for a specific topic. **Requests for Information** are selected pertinent articles and documents compiled for clients. In-house consultation with the PRISE staff are also offered to help clients with search strategy and retrieval. All requests and searches are specifically tailored to resolve the client's information needs. Original files of all completed searches are maintained as another reference source.

Both RRC and PRISE have professionals available to consult on special problems and conduct demonstrations. The staff assists clients by giving orientations to the Center, and by aiding in information retrieval. In addition, the RRC staff will assist in planning inservice programs, conduct workshops on instructional media and materials, and advise special educators on program planning and development. The PRISE staff will also assist special educators in research design and program evaluation.

HOW TO OBTAIN MATERIALS AND EQUIPMENT

Procedures for borrowing *instructional materials* from the PMCHI in the Eastern Region:

At the Center

The PMCHI has the same hours of operation as the RRC: 8:30 - 5:30, Monday through Friday. Come in or call 215/265-7321.

Clients may borrow up to five materials at one time for a period of five weeks. Special extensions can be arranged if necessary.

In the Field (Services available to qualified PMCHI clients only)

Material requests can be made via the PMCHI coordinator if a visit at the Center is not possible. These requests can be made either by telephone or during the coordinator's on-site visit.

The coordinator will collect the materials at the Center and make arrangements with the client for delivery.

Clients may borrow up to five materials for a period of five weeks (dating from day of receipt).

Procedures for borrowing *equipment* specifically designed for speech and language instruction, communication, hearing testing, and calibration:

Requests should be given to coordinators and can be made by phone, mail, or during on-site visits.

Coordinator will deliver equipment and provide training in its operation and use.

INSTRUCTIONAL MATERIALS

This section of the catalog includes descriptions of media and materials designed to be used in the instruction of speech, hearing, and language handicapped students. Titles are listed alphabetically by subject area. The section labeled "Professional/Parent" includes items useful in the instruction of the educator and/or parent working with these special students.

LANGUAGE ARTS

Items in the section include those which may be used in the teaching of:

Reading readiness

Reading

Speech and language acquisition

Grammar

Composition.

Other appropriate materials are described under the section labeled "Professional/Parent."

ABC OF AUDITORY TRAINING

FORMAT: Book

LEVEL: K, E

DESCRIPTION: An auditory training program for deaf children divided into three sequentially developed levels. The lessons progress from beginning speech and lipreading instruction to more complex language and reading activities. Materials needed (i.e., records, pictures, etc.) and procedures to be followed are listed for each lesson.

PUBLISHER: Saint Joseph Institute for the Deaf. 1961.

RRC CODE: 1 SAIJOI 05

AMERICAN FOLK HEROES AND TALL TALES

FORMAT: Filmstrip (6 captioned filmstrips, teacher's guide)

LEVEL: K, E

DESCRIPTION: The series of humorous folktales examines American folk heroes such as Paul Bunyan, Pecos Bill and Johnny Appleseed. Designed to foster an appreciation of language and literature in children, the filmstrips also can stimulate an interest in reading for pleasure.

PUBLISHER: Troll Associates. 1972.

RRC CODE: 1 TROLAS 06

BANKSON LANGUAGE SCREENING TEST
Nicholas W. Bankson

FORMAT: Kit (includes manual, scoring sheets)

LEVEL: K, E

DESCRIPTION: A diagnostic test measuring psycholinguistic and perceptual skills to identify children in need of further assessment, and determine language skills in need of remediation. The instrument tests semantic, syntactic, and morphological rules, as well as auditory and visual perception. It can be administered on an individual basis in about 25 minutes. Scoring instructions and answer sheets are provided.

PUBLISHER: University Park Press. 1977.

RRC CODE: 1 UNIPAP 01

CARROW ELICITED LANGUAGE INVENTORY
Elizabeth Carrow-Woolfolk

FORMAT: Kit (includes test manual, training guide, training tape, scoring analysis forms, and verb protocol sheets)

LEVEL: Professional

DESCRIPTION: A diagnostic procedure for obtaining performance data on a child's grammatical structure. The test requires five minutes administration time, is designed for individual administration only, and can be used with ages 3-7.

PUBLISHER: Learning Concepts. 1974.

RRC CODE: 1 LEARCO 11

CLOWN FAMILY SPEECH BOOK: We Want Toto
Morris & Miriam Pollock

FORMAT: Book

LEVEL: E

DESCRIPTION: This speech textbook, presented in storybook fashion provides exercises to stress correct inhaling and expelling, and the initiation of rhythmic speech patterns. The material is designed to actively involve children in the learning process.

PUBLISHER: Charles C Thomas. 1960.

RRC CODE: 1 CHACTH 01

COMPOSITION SKILLS

FORMAT: Transparencies (7 books of transparencies, teacher's guide)

LEVEL: E, J

DESCRIPTION: A program for improving writing and communication skills. It can be used alone or to supplement other programs. Topics covered are: Titles/Conversation; Paragraphs; Reports; Friendly Letters; Business Letters; Mechanics: Capitalization; and Mechanics: Punctuation.

PUBLISHER: Encyclopedia Britannica Educational Corporation. 1976.

RRC CODE: 1 ENCBRE 08

CRITERION READING: LEVELS 1-4
Dr. Marie Hackett

FORMAT: Books (includes student process books, student outcome books, teacher's editions)

LEVEL: K-H

DESCRIPTION: A set of booklets designed as criterion-referenced assessments which help indicate whether or not an individual student has mastered a specific reading skill. Published correlations to basic reading programs are included to enable teachers to make effective prescriptions for skill deficiencies. The four skill areas include: motor, listening/speaking, reading and writing. Over 450 reading skills are broken down for assessment. The program is divided into five levels.

PUBLISHER: Random House, Inc. 1970.

RRC CODE: 1 RANDHO 08 (f-m)

DEVELOPMENTAL SYNTAX PROGRAM
Lila Coughran & Betty Z. Liles

FORMAT: Kit (includes manual, illustrated program cards in vinyl file box, and therapy record forms)

LEVEL: PRE-K, K, E

DESCRIPTION: A remedial program for students having difficulty using correct sequence and construction of sentences in spontaneous speech. The program is based on eight of the most common syntactic mistakes made by children including: personal pronouns, the verbs *is* and *are*, the verbs *has* and *have*, past tense of regular and irregular verbs. The program may be used individually or with groups of two to four.

PUBLISHER: Learning Concepts. 1976.

RRC CODE: 1 LEARCO 01

DISTAR LANGUAGE I
Siegfried Engelmann, Jean Osborn & Therese Engelmann

FORMAT: Kit (includes teacher presentation books, transparencies, storybook, group progress indicators, student take-home workbooks, and teacher's guide)

LEVEL: PRE-K, K, E

DESCRIPTION: A two-year sequenced program of 160 lessons designed to teach basic language concepts. Students learn concepts that prepare them for classroom interaction and understanding what they will later read. Each lesson provides all activities needed to master a particular skill. Teachers are able to modify the program for brighter or slower students.

PUBLISHER: Science Research Associates, Inc. 1976.

RRC CODE: 1 SCIREA 12

DISTAR LANGUAGE II
Siegfried Engelmann & Jean Osborn

FORMAT: Kit (includes teacher presentation books, group progress indicators, student take-home workbooks, and teacher's guide)

LEVEL: K, E

DESCRIPTION: A two-year program reviews and extends concepts taught in *Distar Language I*. Students progress to synonyms, definitions, questioning skills, analogies, and expanded vocabulary. An entry test indicates whether a student can begin the program immediately, or lacks prerequisite skills.

PUBLISHER: Science Research Associates, Inc. 1977.

RRC CODE: 1 SCIREA 37

EDMARK READING PROGRAM

FORMAT: Kit (includes a plastic carrying case, word recognition lessons, pre-posttests, direction books, picture/phrase matching lessons, storybooks, etc.)

LEVEL: K-H

DESCRIPTION: This is a self-instructional program designed for TMRs, EMRs, the deaf, cerebral palsied, and other exceptional populations who are nonreaders. Each of the 227 lessons indicates which activity is to be taught, and methods and materials for accomplishing the desired goal. Activities are designed to develop vocabulary, comprehension, and language skills.

PUBLISHER: Edmark Associates. 1972.

RRC CODE: 1 EDMAAS 01

EDUCATIONAL STRATEGIES FOR THE YOUNGEST HEARING IMPAIRED CHILDREN
Marya P. Mavilya & Biernadette R. Mignone

FORMAT: Book

LEVEL: PRE-K, K

CONTENTS: A "hands-on" resource guide for teachers and parents working with hearing impaired youngsters. The book offers suggestions on how to develop listening and beginning language skills in children from infancy through age 5.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1977.

RRC CODE: 1 ALEGRB 06

FINGER SPELLING
Niel Ver Hoef, Donald Kurth, & Marcie Wimp

FORMAT: Kit (includes manual, 2 filmstrips, sheets of peel-off handshapes, flashcards, grease pencils, and game spinners)

LEVEL: K, E

DESCRIPTION: The program teaches the manual alphabet using a multimedia approach. The lessons focus on the abilities to identify handshapes, correlate them to letters of the alphabet, and organize them in correct sequential order to form words.

PUBLISHER: Communication Skill Builders, Inc. 1976.

RRC CODE: 1 COMSKB 04

FOKES SENTENCE BUILDER
Joanne Fokes

FORMAT: Kit (includes Who cards, What cards, Which cards, Is Wrong cards, Where cards—sentence markers; sentence inserts; sentence line; and a teacher's guide)

LEVEL: K-H

DESCRIPTION: The program stresses the development of verbal expression, comprehension, and sentence structure. The Who, What, Which, Is Doing, and Where cards are placed on a Sentence Line in varying combinations to form grammatically correct sentences. The cards can be maneuvered to teach past, present, and future tenses; questions; and negative sentences. The program may be used individually or with small groups.

PUBLISHER: Teaching Resources Corporation. 1976.

RRC CODE: 1 TEACRE 03

FOUNTAIN VALLEY TEACHER SUPPORT SYSTEM: LEVELS 1-6

FORMAT: Kit (includes test packages, color coded audiocassettes, pupil profiles, and a teacher's manual)

LEVEL: E-H

DESCRIPTION: The program consists of 77 self-administered tests on audiotape, covering 367 behavioral objectives. Five skill areas are measured: Phonetic Analysis, Structural Analysis, Vocabulary Development, Comprehension, and Study Skills. The program may be used with individuals or groups; tests are self-scoring. The tests identify specific deficiencies and offer prescriptive findings. Prescriptions are cross-indexed to most major reading texts and audiovisual programs on the market at time of publication.

PUBLISHER: Richard L. Zweig Associates, Inc. 1971, 1977.

RRC CODE: 1 ZWEIAS 01 (a-f)

FUNCTIONAL SPEECH AND LANGUAGE TRAINING FOR THE SEVERELY HANDICAPPED-PART I
Doug Guess, Wayne Sailor, & Donald M. Baer

FORMAT: Workbook (includes scoring forms)

LEVEL: PRE-K-H

DESCRIPTION: Part I, Persons and Things, contains the first nine steps of the language training program. Children without language skills learn to recognize and identify familiar objects by indicating "yes" or "no," and for new items they learn to ask, "what's that?" Training goals and procedures are listed in the workbook.

PUBLISHER: H & H Enterprises, Inc. 1976.

RRC CODE: 1 HANDHE 02

GOLDMAN-FRISTOE-WOODCOCK AUDITORY SKILLS TEST BATTERY
Dr. Ronald Goldman, Dr. Macalyne Fristoe, & Dr. Richard W. Woodcock

FORMAT: Kit (includes tests self-contained in 5 easel-kits, administration instructions, an audiotape test cassette, and response forms)

LEVEL: PRE-K-K

DESCRIPTION: A series of diagnostic tests for identifying and assessing auditory weaknesses in all age groups. The battery focuses on such concepts as auditory discrimination, auditory memory, sound recognition, and sound mimicry.

PUBLISHER: American Guidance Service, Inc. 1974.

RRC CODE: 1 AMGUIS 10

GOLDMAN-LYNCH-SOUNDS AND SYMBOLS DEVELOPMENT KIT A
Dr. Ronald Goldman & Martha E. Lynch

FORMAT: Kit (includes story books, audiotape cassettes, picture cards, word cards, sentence strips, flash cards, pocket chart, puppets, posters, and magnetic symbols).

LEVEL: K, E

DESCRIPTION: A 64-lesson program created to stimulate speech development in young children. The lessons stress visual and auditory discrimination, memory training, recognition of simple alphabet symbols, and transference of sounds into words and sentences. The program can be used in either individual or group settings.

PUBLISHER: American Guidance Service, Inc. 1971

RRC CODE: 1 AMGUIS 07a

HEARING WITH OUR EYES
Ema G. Mac Nutt

FORMAT: Book

LEVEL: E

DESCRIPTION: This textbook is suitable for teaching lipreading skills to primary level children.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1952.

RRC CODE: 1 ALEGRB 01

I CAN DO IT: MANIPULATIVE BOOK SERIES
Beth Clure & Helen Rumsey

FORMAT: Books (includes 2 series of books, teacher's guide)

LEVEL: PRE-K, K, E

DESCRIPTION: These illustrated manipulative books expose young children to such concepts as size, color, texture, and movement. Books also contain manipulative devices such as textured pictures, foldouts, transparent overlays, and small paper toys.

PUBLISHER: Bowmar Publishing Corp. 1976.

RRC CODE: 1 BOWMAR 25 a, b

JUNIOR LISTEN-HEAR PROGRAM
Jan Slepian & Ann Seidler

FORMAT: Kit (includes books, records, teacher's guide, posters)

LEVEL: PRE-K, K, E

DESCRIPTION: A developmental program to teach listening and auditory discrimination skills to young children.

The teacher's source book lists other exercises to stimulate learning.

PUBLISHER: Follett Publishing Company. 1968.

RRC CODE: 1 FOLPUC 07

THE LANGUAGE AND THINKING PROGRAM: SHAPES, SIZES, DIRECTIONS, FUNCTIONS

FORMAT: Kit (includes teacher's guide, activity book, audiotape, picture cards and/or transparencies, and manipulatives)

LEVEL: PRE-K, K, E

DESCRIPTION: A program of activity kits for the development of basic language and cognitive skills. Individual packages deal with concepts of shape, size, location, auditory and visual discrimination.

PUBLISHER: Follett Publishing Company. 1973.

RRC CODE: 1 FOLPUC 13 (c-h)

LANGUAGE OF CLASSIFICATIONS: ANIMALS
Mary Lou Rush

FORMAT: Books (includes pre- and posttests, and teacher's instructions)

LEVEL: J

DESCRIPTION: This self-instructional program is designed to teach the classifications of familiar animals. It also strives to promote vocabulary and language sophistication, as well to develop such concepts as deductive reasoning in the intermediate level student.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1975.

RRC CODE: 1 ALEGRB 06

LANGUAGE SERIES-LEVEL I

FORMAT: Book

LEVEL: E

DESCRIPTION: The program focuses on teaching sentence structure through the use of stories, sentence completion and fill-in the blank exercises. Intended as a general guide for language instruction, teachers must be prepared to add their own materials and activities to further stimulate learning.

PUBLISHER: Kansas School for the Deaf. 1975.

RRC CODE: 1 KANSTS 01

LEARNING STAIRCASE
Lila Coughran & Marilynn Joff

FORMAT: Kit (includes cards, assessment inventory, parent report forms, grid pad for recordkeeping, and teacher's guide)

LEVEL: PRE-K, K, E

DESCRIPTION: The program is composed of 20 criterion-referenced modules which assess a child's performance in a particular developmental skill, and then prescribe techniques and materials for remediation when necessary. Each module consists of a series of sequentially organized tasks based on developmental progress. Content areas included in the program are: auditory memory, body image, spatial relationships, gross and fine motor, and verbal expression.

PUBLISHER: Learning Concepts. 1976.

RRC CODE: 1 LEARCO 02

LET'S TALK: BOOKS V, VI, VII
Sister Mary Laurentine Lorenz

FORMAT: Books

LEVEL: E-H

DESCRIPTION: The program teaches increasingly advanced language and vocabulary concepts to deaf children. Students complete the diversified exercises by filling in the missing words, rewriting the sentences, giving synonyms for selected words, or choosing the correct meanings. Practice in pronunciation of certain phrases is also included in the program.

PUBLISHER: Saint Joseph Institute for the Deaf. 1974.

RRC CODE: 1 SAIJOI (a-c)

LISTEN-HEAR PROGRAM
Jan Slepian & Ann Seidler

FORMAT: Books (includes teacher source book)

LEVEL: K, E

DESCRIPTION: The series of six books concentrates on auditory discrimination of the difficult letter sounds: *L, F, K, R, S* and *TH*. Each story presents a character who must learn to hear and say one particular sound. The teacher's source book suggests additional exercises and activities to be used with the program.

PUBLISHER: Follett Publishing Company. 1964.

RRC CODE: 1 FOLPUC 06

MOTT BASIC LANGUAGE SKILLS PROGRAM–COMPREHENSION SERIES

FORMAT: Books

LEVEL: E, J

DESCRIPTION: A series of programmed, high interest stories (reading levels 2.7 to 7.0) which are designed to promote understanding and retention. The student must correctly answer test questions on the material read before proceeding to the next level. Stories deal with relevant topics such as jobs, success, air pollution, and the United Nations.

PUBLISHER: Allied Education Council. 1971.

RRC CODE: 1 ALLEDC 02c

NEW ADVENTURES IN LANGUAGE

FORMAT: Filmstrips (15 captioned filmstrips, teacher's guide)

LEVEL: E, J

DESCRIPTION: A program created to develop grammar, punctuation, and composition skills by means of stories. The filmstrip titles include: Parts of Speech–Up and Away in a Flying Boat; Capitalization–Don't Hide in Trees, Please; and Punctuation–There's a Dragon in My Backyard. The program contains review exercises to reinforce learning.

PUBLISHER: Troll Associates. 1972.

RRC CODE: 1 TROLAS 07

NOISY BOOK SERIES
Margaret Wise Brown

FORMAT: Books

LEVEL: PRE-K, K, E

DESCRIPTION: This series of seven books describes the sounds heard by the main character, a dog named Muffin. With the aid of pictures, children can begin to imitate the noises they are reading about.

PUBLISHER: Harper & Row Publishers, Inc. 1939-1951.

RRC CODE: 1 HARANR 09 (a-g)

NON-SLIP: NON-SPEECH LANGUAGE INITIATION PROGRAM
Joseph K. Carrier, Jr. & Timothy Peak

FORMAT: Kit (includes symbols, a tray divided into marked sections, visual stimuli cards, and an instructor's manual)

LEVEL: PRE-K-H

DESCRIPTION: A beginning language development program for individuals without speech. The trainees are taught to communicate through the use of symbols rather than sounds. By placing the color-coded word symbols on a tray in their proper sequence, they learn to make sentences. The program is primarily designed for the severely handicapped.

PUBLISHER: H & H Enterprises, Inc. 1975.

RRC CODE: 1 HANDHE 01

OUR NOISY WORLD
Lexington School for the Deaf

FORMAT: Kit (includes a training book and cassette tape)

LEVEL: K, E

DESCRIPTION: This auditory training program contains ten short stories which focus on an environmental sound familiar to most children (an airplane taking off, a phone ringing, a fire engine coming down the street). The cassette tape parallels the written text. Parents and teachers of the hearing-impaired may use the materials with small groups in the classroom, or individually at home.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1974.

RRC CODE: 1 ALEGRB 24

PAL SYSTEM/PROJECT LIFE: PROGRAMMED LANGUAGE/READING–LEVEL I

FORMAT: Kit (includes 60 filmstrips, 60 cassettes, test filmstrip, and student funbooks)

LEVEL: K, E

DESCRIPTION: This programmed series teaches grammar and vocabulary concepts such as singular and plural, agreement of subject and verb, possessives, and simple sentence structure. The filmstrips may be used for individual instruction with a PAL System Response Console, or with a standard filmstrip projector.

PUBLISHER: General Electric Company (available thru Instructional Industries, Inc.). 1974.

RRC CODE: 1 GENELC 01

PAL SYSTEM/PROJECT LIFE: PROGRAMMED LANGUAGE/READING–LEVEL II

FORMAT: Kit (includes 64 filmstrips, 64 cassettes, a test filmstrip, and student funbooks)

LEVEL: K, E

DESCRIPTION: This programmed series focuses on possessive and object pronouns, descriptive adjectives, future tense of verbs, and various question forms. The filmstrips may be used for individual instruction with a PAL System Response Console, or with a standard filmstrip projector.

PUBLISHER: General Electric Company (available thru Instructional Industries, Inc.). 1975.

RRC CODE: 1 GENELC 02

PAL SYSTEM/PROJECT LIFE: READING EXPERIENCES–GREAT PEOPLE

FORMAT: Kit (includes 12 filmstrips, 12 cassettes, and a teacher's guide)

LEVEL: E, J, H

DESCRIPTION: The read-a-long series contains factual biographies of famous people who have made outstanding contributions in their own particular field. Some of those studied include Benjamin Franklin, Jesse Owens, Amelia Earheart, and Neil Armstrong. The filmstrips may be used for individual instruction with a PAL System Response Console, or with a standard filmstrip projector.

PUBLISHER: General Electric Company (available thru Instructional Industries, Inc.). 1975.

RRC CODE: 1 GENELC 09

PAL SYSTEM/PROJECT LIFE: READING EXPERIENCES–HOLIDAYLAND

FORMAT: Kit (includes 21 filmstrips, 21 cassettes, and a teacher's guide)

LEVEL: E, J

DESCRIPTION: The read-a-long series covers 21 of the most significant holidays in the year. While developing their reading skills, students also gain information about the origin and customs of major holidays. The filmstrips may be used for individual instruction with a PAL System Response Console, or with a standard filmstrip projector.

PUBLISHER: General Electric Company (available thru Instructional Industries, Inc.). 1974.

RRC CODE: 1 GENELC 08

PAL SYSTEM/PROJECT LIFE: READING EXPERIENCES–STORYLAND

FORMAT: Kit (includes 28 filmstrips, 28 cassettes, and a teacher's guide)

LEVEL: E, J

DESCRIPTION: The series consists of 28 read-a-long stories, sequenced according to difficulty. They are designed to promote language/reading development. The teacher's guide provides discussion questions. These filmstrips may be used for individual instruction with a PAL System Response Console, or with a standard filmstrip projector.

PUBLISHER: General Electric Company (available thru Instructional Industries, Inc.). 1975.

RRC CODE: 1 GENELC 07

PLAY IT BY EAR–AUDITORY TRAINING GAMES

FORMAT: Book

LEVEL: PRE-K, K, E

DESCRIPTION: An auditory training book for parents and teachers of young deaf children. The 36 games cover the areas of sounds, music, voice, distance, and direction. The activities are arranged in order of increasing difficulty; the trainer, however, can alter the sequence to fit individual student needs.

PUBLISHER: John Tracy Clinic. 1960.

RRC CODE: 1 JOHTRC 01

RADEA PROGRAM

FORMAT: Kit (includes task cards, cassette tapes with picture cards, Radeagraphic sets, task trial sheets, daily progress charts, individual progress profiles, and a teacher's manual with testing and remediation section; also available are Radea Implementation Module and Radea Support Module which contain a variety of games, pictures, and manipulative materials).

LEVEL: PRE-K, K, E

DESCRIPTION: A multicomponent program designed to increase adaptive behaviors of students who are functioning between the developmental ages of 0 to 7 years. The program covers five main areas: Visual Perception, Auditory Perception, Perceptual Motor, Oral Language, and Functional Living. Each area is further divided into four levels of age ranges. The program is composed of 503 structured, developmentally-sequenced tasks. A Testing and Remediation section is incorporated in the teacher's manual to test for movement from one level to the next in the program. Task cards contain a task objective, sequence of steps, materials needed, grouping and mastery criteria. Cassettes with picture cards, two modules of toys, illustrations, and other manipulatives designed to complement the program and be used in various skill-acquisition exercises requiring visual and tactile stimulators are included.

PUBLISHER: Melton Book Company, Inc. 1976.

RRC CODE: 1 MELBOC 01 (a, b)

READ ON: CRITERION TESTS IN READING SKILLS
Sandra M. Brown, Patricia A. Ruckle, & Marie LaRosa

FORMAT: Kit (includes 30 audiocassettes, ditto masters for student test sheets, student self-scoring cards, a diagnostic chart, and a teacher's guide)

LEVEL: E

DESCRIPTION: This program consists of 60 criterion tests to identify weaknesses in such reading skills as: auditory and visual discrimination, structural analysis, and word recognition. The tests are self-scoring; the results may be used as a basis for individual instruction or small group remedial work in specific skill areas.

PUBLISHER: Random House, Inc. 1971.

RRC CODE: 1 RANDHO 04

THE RUBBER BAND: INSTRUCTION FOR THE HEARING IMPAIRED CHILD

FORMAT: Videocassette (64 black & white ½" videocassettes)

LEVEL: K, E

DESCRIPTION: A series of 20-minute lessons designed to teach the elementary age hearing impaired a signed, spoken, and written vocabulary. Each lesson introduces a series of words which are related by topic, concept, or grammatical construction. Using the total communication approach, each new word is spoken, spelled using signs, appears in written form, is illustrated, and the signed equivalent presented. New vocabulary is also used in spoken, written, and signed sentences. Nursery rhymes and rules of conduct using the new vocabulary are included. The following lessons are available:

1. The family
2. Self-image
3. The house
4. Family roles
5. The yard
6. The neighborhood
7. Neighbors
8. Balls
9. Up, down, in, & out
10. My body
11. Toys
12. Colors
13. Tune concepts
14. Days of the week
15. The senses
16. Pets
17. Counting to ten
18. Geometric forms
19. Around the house
20. Cooking
21. Sizes
22. The way we go
23. To go
24. Things you use
25. Things to eat
26. Plural
27. The weather
28. Traffic signs
29. Opposits
30. Cleanliness
31. Mine, yours
32. Tools
33. The Alphabet
34. Social interactions
35. The numbers (1-20)
36. Vehicles
37. The city
38. Classroom games
39. Commands
40. not available
41. The dentist
42. Money
43. Adjectives
44. Verbs
45. Verbs
46. Letters A-M
47. Letters N-Z
48. Fractions
49. Using verbs
50. Animals
51. Addition
52. Subtraction
53. Seasons
54. Word games
55. Policemen & Firemen
56. Things on a farm
57. Synonyms
58. Word games
59. Using adjectives
60. Past tense—reg. verbs
61. Past tense—irr. verbs
62. The Gerund (-ing)
63. Sign markers
64. Children's stories

PUBLISHER: Special Offices for Material Distribution, Indiana University. n.d.

RRC CODE: 1 INDIUN 01 (a-bk)

SEE IT, SAY IT, USE IT: BOOKS 1-3

FORMAT: Books

LEVEL: PRE-K, K, E

DESCRIPTION: This series of three books is designed to teach speech and language skills to deaf children. Books 1 and 2 concentrate on speech skills such as rhythm, accent, phrasing and breath control. Book 3 progresses to more advanced verbal language exercises which introduce nouns, verbs, adjectives, and prepositions.

PUBLISHER: Saint Joseph Institute for the Deaf. 1961.

RRC CODE: 1 SAIJOI 01 (a-c)

SPEECH AND LANGUAGE SERIES
Sisters of St. Francis of Assisi

FORMAT: Books

LEVEL: K, E

DESCRIPTION: This series of four basic picture books covers such fundamental language and speech concepts as vowels, nouns, constructing a sentence, etc. to be utilized in teaching speech-handicapped children. The individual titles are: My Speech Book; Talk, Talk, Talk; Say and Do; and Talk About It.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1971.

RRC CODE: 1 ALEGRB 18 (a-d)

SPEECH READING THROUGH SPORTS: COLLEGE FOOTBALL
Albert E. Grzebien

FORMAT: Book

LEVEL: J, H

DESCRIPTION: A workbook which uses football material as a motivational force to improve speechreading proficiency.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1967.

RRC CODE: 1 ALEGRB 03

STEPS UP TO LANGUAGE FOR THE LEARNING-IMPAIRED: ATTENDING
Vickie Simmons & Irene Williams

FORMAT: Book

LEVEL: PRE-K, K, E

DESCRIPTION: This looseleaf book is designed to foster the development of attending behavior, a prerequisite to the formation of receptive and expressive language. The program uses a contingency management approach; behavioral objectives are broken down into step-by-step tasks with positive reinforcement given to the child for each small success.

PUBLISHER: Educational Activities, Inc. 1976.

RRC CODE: 1 EDACTI 19

STORIES AND GAMES FOR EASY LIPREADING PRACTICE
Rose Feilbach Broberg

FORMAT: Book

DESCRIPTION: A variety of games, stories, and exercises which serve as lipreading practice material for children and adults with hearing impairments.

LEVEL: E, J, H

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1963.

RRC CODE: 1 ALEGRB 05

THE ST. LOUIS PROGRAM

FORMAT: Kit (includes cassette tapes, student response booklets and teacher's manuals)

LEVEL: PRE-K, K, E

DESCRIPTION: This program is designed primarily for culturally disadvantaged children whose development of standard English has been stunted. Individual lessons teach consonant vowel sounds to prepare the students for beginning reading. The teacher's manual offers games, word lists, and other activities to supplement the program materials.

PUBLISHER: Imperial International Learning Corporation. 1972.

RRC CODE: 1 IMPINL 02

SYNTAX ONE
Carolyn Ansberger

FORMAT: Kit (includes teacher's manual, syntax wheels, carryover charts, student workbooks, and data recording forms)

LEVEL: K, E

DESCRIPTION: The program is intended for children who are deficient in syntactic skills or hampered in language development. Objectives are presented for each new skill being taught. The materials incorporate visual and motor modalities.

PUBLISHER: Educational Activities, Inc. 1976.

RRC CODE: 1 EDACTI 18

SYNTAX, SPEECH AND HEARING: APPLIED LINGUISTICS FOR TEACHERS OF CHILDREN WITH LANGUAGE AND HEARING DISABILITIES
Alice Streng

FORMAT: Book

LEVEL: Professional

DESCRIPTION: The book reviews the essential of English grammar so that teachers improve their initial language development instruction.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1972.

RRC CODE: 1 ALEGRB 25

TEST FOR AUDITORY COMPREHENSION OF LANGUAGE (TACL)
Elizabeth Carrow-Woolfolk

FORMAT: Kit (includes test, manual, and scoring analysis forms)

LEVEL: Professional

DESCRIPTION: A test designed to measure a child's receptive language in English or Spanish. The test covers vocabulary, morphology, and syntax. The TACL is an individually administered test, takes 10-20 minutes to give, and is designed for ages 3-6.

PUBLISHER: Learning Concepts. 1973.

RRC CODE: 1 LEARCO 12

SENSORY MOTOR

Items in this area are designed to assist in the teaching of sensory, motor, and cognitive skills.

AUDITORY DISCRIMINATION IN DEPTH (A.D.D. Program)
Charles Lindamood & Patricia Lindamood

FORMAT: Kit (includes a 2-volume instructor's guide, color filmstrip with audiocassette, flash and display cards, spirit masters, and manipulatives)

LEVEL: K-H

DESCRIPTION: This multisensory, developmental program is designed to develop the auditory-perceptual skills necessary for reading, spelling and speech. Areas included are: introduction to listening selectively, identifying and classifying individual consonants and vowel sounds, teaching simple and more complex sounds and syllables, and encoding and decoding skills. Can be used to supplement a regular reading program.

PUBLISHER: Teaching Resources. 1972.

RRC CODE: 2 TEACRE 09

DAILY SENSORIMOTOR TRAINING ACTIVITIES
William T. Braley et al.

FORMAT: Book

LEVEL: Professional, Parent

DESCRIPTION: A handbook designed for parents and teachers of preschoolers. The book contains daily lesson plans for increasing perceptual awareness and motor ability in the areas of: body image, space and direction, balance, eye-hand coordination, form perception, rhythm, and small and large muscle use.

PUBLISHER: Educational Activities. 1968.

RRC CODE: 2 EDACTI 10

PAL SYSTEM/PROJECT LIFE: PERCEPTUAL THINKING SERIES

FORMAT: Kit (includes 102 color filmstrips and 12 cassettes)

LEVEL: PRE-K, K, E

DESCRIPTION: A series of 12 programmed filmstrip sets designed to help students develop cognitive, memory and convergent thinking skills. Sets 1-6 concentrate on the specific skills of memory, classification, evaluation, sequencing, and analysis which are necessary to reading readiness. Sets 7-12 deal with skills essential to development of successful early reading. Skills covered include: memory, classification, word building, evaluation, and extension of the skills taught in the first six sets. A test is included for each set. This series can be viewed on a special PAL audiovisual unit for individualized instruction or can be shown on a regular filmstrip projector for group instruction. Instructor's manual available (1 GENELC 04).

PUBLISHER: General Electric Co. 1971.

RRC CODE: 2 GENELC 01, 02

PAL SYSTEM/PROJECT LIFE: PERCEPTUAL TRAINING SERIES

FORMAT: 36 color filmstrips

LEVEL: PRE-K, K, E

DESCRIPTION: A series of five programmed filmstrip sets designed for prelanguage instruction to assist in the child's development of specific visual perceptual skills. Skills included are: discrimination, association, word configurations, colors, letters, geometric forms, size and shape, figure ground, and others. The series can be used with a special PAL audiovisual unit for individualized instruction or can be shown on a regular filmstrip projector for group instruction. Instructor's manual available (1 GENELC 04).

PUBLISHER: General Electric Co. n.d.

RRC CODE: 2 GENELC 03

SOUND/ORDER/SENSE: LEVEL I, II
Eleanor Semel

FORMAT: 2 Kits (include 5 records, markers, activity cards, pupil books, and teacher's guide)

LEVEL: E

DESCRIPTION: A two-year auditory perception program which provides training involved in responding to stimuli (sound), organizing stimuli (order), and understanding meaning (sense). Level II should be introduced upon completion of Level I.

PUBLISHER: Follett Publishing Co. 1970.

RRC CODE: 2 FOLPUC 03, 06

SOCIAL STUDIES

Materials included in this section are designed to help teach:

Geography

History

Consumer Education

Social Education/Guidance

Career Identification and Exploration

Art

AMERICAN INDIANS AND HOW THEY REALLY LIVED

FORMAT: 5 captioned filmstrips with teacher's guide

LEVEL: E

DESCRIPTION: A five-part series describing the heritage and history of the American Indian told within the framework of the tribe and its special characteristics.

PUBLISHER: Troll Associates. 1975.

RRC CODE: 3 TROLAS 06

ANCIENT AMERICAN INDIAN CIVILIZATIONS

FORMAT: 7 captioned filmstrips

LEVEL: E, J

DESCRIPTION: A series which examines and compares Incan and Aztec civilizations.

PUBLISHER: Encyclopedia Britannica Educational Corporation. 1966.

RRC CODE: 3 ENCBRE 12

ART

FORMAT: 6 captioned filmstrips

LEVEL: J, H

DESCRIPTION: A series of filmstrips which covers many basic art concepts such as design, color, perspective, light and shade, and the use of various media.

PUBLISHER: Educational Projections Corporation. 1971.

RRC CODE: 3 EDPROJ 03

CAREER OPPORTUNITIES

FORMAT: 83 transparencies with teacher's guide

LEVEL: H

DESCRIPTION: A series designed to provide an overview of the world of work and an awareness of the variety of occupations available. How to find employment, applying for a job, the job interview, and other topics are explored.

PUBLISHER: United Transparencies. 1975.

RRC CODE: 3 UNITTR 02

COLORS OF MAN

FORMAT: Kit (includes *Colors Around Me* book, spirit masters, skin color crayons, study prints, *Color Around Us* booklets, and teacher's guides)

LEVEL: E

DESCRIPTION: A program which teaches biological, anthropological, and historical backgrounds of the different races. Individual and group activities provide experiences which are designed to help develop positive attitudes towards children of various skin colors.

PUBLISHER: Afro-American Publishing Company. 1974.

RRC CODE: 3 AFRAMP 01

FAMILIES AROUND THE WORLD

FORMAT: 8 captioned filmstrips

LEVEL: E

DESCRIPTION: A series which uses on-the-spot photographs to portray the daily life of families living in Mexico, Guatemala, Brazil, Scotland, Yugoslavia, Israel, Jordan, and the Canadian Arctic.

PUBLISHER: Encyclopedia Britannica Educational Corporation. 1962.

RRC CODE: 3 ENCBRE 13

KNOWLEDGE NEEDED TO OBTAIN WORK

FORMAT: Kit (includes 64 transparencies, text, and loose leaf binder)

LEVEL: H

DESCRIPTION: A set of transparencies which illustrates such topics as how to select and find employment, how to fill out applications, and how to take interviews. A text elaborates on key statements made on each transparency.

PUBLISHER: Science Research Associates. n.d.

RRC CODE: 3 SCIREA 06

LEARNING ABOUT OUR FIFTY STATES

FORMAT: Kit (includes transparencies and *Know Your USA* book)

LEVEL: E

DESCRIPTION: A set of 50 transparencies designed to teach the facts about each state. Each transparency provides a map, the state flag, rivers, mountains, cities, etc. A book with further information is included.

PUBLISHER: Troll Associates. 1968.

RRC CODE: 3 TROLAS 07

LISA AND HER SOUNDLESS WORLD
Edna S. Levine

FORMAT: Book

LEVEL: K, E

DESCRIPTION: An illustrated story for children, which describes the life of a young deaf girl and tells how she learned to speak. The book is designed to help hearing and nonhearing children adopt understanding attitudes about hearing impairment.

PUBLISHER: Human Sciences Press. 1974.

RRC CODE: 3 HOMSCP 01

OUR GOVERNMENT AND HOW IT WORKS

FORMAT: 4 captioned filmstrips, teacher's guide

LEVEL: K, E

DESCRIPTION: A four-part series which describes the working of local, state, and federal government.

PUBLISHER: Troll Associates. 1972.

RRC CODE: 3 TROLAS 05

PAL SYSTEM: PROJECT LIFE–SOCIAL STUDIES

FORMAT: Kit (includes 40 filmstrips, 40 cassettes)

LEVEL: E

DESCRIPTION: Four series of programmed filmstrip/cassette programs designed to familiarize the student with the geography and history of the 50 states and their major cities. The emphasis is on industrial and agricultural development, regional characteristics, and historical background of each state. Each filmstrip frame presents a problem and requires a student response. Filmstrips can be shown on a PAL System audiovisual unit for individualized instruction or can be used with a standard filmstrip projector. A Leader's Guide is also available (1 GENELC 04).

PUBLISHER: General Electric Co. (available from Instructional Industries). 1976.

RRC CODE: 3 GENELC 01

PREVOCATIONAL ORIENTATION AND GUIDANCE

FORMAT: Kit (includes 80 filmstrips, 35 student manuals, and teacher's manuals)

LEVEL: H, Adult Education (3.0-5.0 reading level)

DESCRIPTION: A 6-unit vocationally oriented guidance course with basic reading, math, and practical living skills embedded within the activities. The six categories covered are daily living, finding work, keeping a job, handling finances, daily problems, and helping oneself. The "A" filmstrip in each unit introduces the basic concept. The "B" filmstrip expands the concept and gives exercises in reading, math, and grammar, while the student workbook further expands the concept and gives additional practice and help. The filmstrips are structured in sequential order but may be used individually. Real-life situations, and the ways a set of characters solve their problems, provide a common theme throughout the series. The program is designed for independent, small group, or class use.

PUBLISHER: Educational Projections Corporation. 1970.

RRC CODE: 3 EDPROJ 02 (a-f)

PROJECT DISCOVERY

FORMAT: 10 Kits (include realia, instructor's notes, student instructions, forms, books, films, and cassettes)

LEVEL: J, H

DESCRIPTION: A career exploration system consisting of a combination of individualized, hands-on, simulated work and guidance counseling activities. Each exploration package consists of materials to allow the student to perform work tasks after reading through a cartoon-style booklet of activities. The reading level of the specially revised booklet is at 2-3 grade level. Each package is designed for individualized or small group use with varying amounts of teacher supervision required. A special guidance package (film, manual, and notes) assists the instructor in use of the packages for career exploration and suggests various guidance and counseling activities. Kits contain both consumable and nonconsumable materials and will take 3-4 hours to complete.

The following kits are available:

Construction Cluster (masonry, plumbing, wallcovering)
Transportation Cluster (auto body repair, small engine repair, trucking)
Business and Office Cluster (accounting, bookkeeping, shorthand, filing, mail handling)
Marketing and Distribution Cluster (sales, grocery clerking, banking, and credit)
Communications and Media Cluster (art, advertising, and editorial design)
Public Service Cluster (working with senior citizens, law enforcement, religious service)
Agribusiness and Natural Resource Cluster (greenhouse work)
Health Occupations Cluster (medical patient care, medical emergency services, dental care, biological sciences, medical records)
Personal Services Cluster (skin and nail care, hair care and styling)

PUBLISHER: Southwest Iowa Learning Resources Center. 1975.

RRC CODE: 3 SOVIOL 01-11

U.S. GROWTH AND EXPANSION

FORMAT: Transparencies (includes teacher's guide envelopes)

LEVEL: J, H

DESCRIPTION: Five units designed to illustrate the development of the U.S.A from the days of colonization through 1960. Each unit contains a base map to be used with alphabetically keyed overlays which show exploration routes, settlements, wars, etc.

PUBLISHER: Encyclopedia Britannica Education Corporation. 1963.

RRC CODE: 3 ENCBRE 16

MATHEMATICS

Materials included in this section can be used in teaching

Math Readiness and Basic Arithmetic Skills.

ARITHMETIC FOR BEGINNERS
Charlotte W. Junge

FORMAT: 2 series of captioned filmstrips with reading scripts

LEVEL: E

DESCRIPTION: A two-part series which presents number readiness and number concepts in story format. Series I—NUMBER READINESS includes number recognition, counting, and relationships. Series II—NUMBER CONCEPTS includes time, size, quantity, and single arithmetic operations.

PUBLISHER: Encyclopedia Britannica. n.d.

RRC CODE: 4 ENCBRE 05a, b

MATHEMATICAL INSIGHTS

FORMAT: 10 captioned filmstrips

LEVEL: J

DESCRIPTION: The meaning and use of fractions, decimals, percent, and ratios are presented within a story framework.

PUBLISHER: BFA Educational Media. 1970.

RRC CODE: 4 BFAEDM 04

PAL SYSTEM: PROJECT LIFE—MATH—LEVEL I

FORMAT: Kit (includes 19 filmstrips and 19 cassettes)

LEVEL: E

DESCRIPTION: A 3-set diagnostic program of programmed response sound filmstrips. Each set includes one review and testing filmstrip. Set 1 includes lessons on numbers, addition, and place value. Set 2 includes lessons on subtraction, large numbers, and problem solving. Set 3 includes lessons on measuring, metrics, fractions, money, geometry and time. PAL programs can be used for individualized instruction with a PAL response console, or with a group using a standard filmstrip projector. Instructor's Manual also available (1 GENELC 04).

PUBLISHER: General Electric (available from Instructional Industries). 1975.

RRC CODE: 4 GENELC 01

PAL SYSTEM: PROJECT LIFE—MATH READINESS

FORMAT: 14 filmstrips

LEVEL: K, E

DESCRIPTION: A 2-set readiness program of sequenced skill lessons which proceed from visually known objects in sets to the incorporation of the number symbol and the word for that symbol. Number concepts 0-9 and number-related words are taught. Set 1 includes matching, large-small, numeral-set, and more-less. Set 2 includes such subjects as largest-smallest, many-few-all, and how many. PAL programs can be used with a PAL response console for individualized instruction, or with a filmstrip projector for group instruction. Instructor's Manual also available (1 GENELC 04).

PUBLISHER: General Electric (available from Instructional Industries). 1975.

RRC CODE: 4 GENELC 02

SCIENCE

Items included in this section can be used in the teaching of:

General Science

Biology

Earth Science

Ecology

BACKYARD ECOLOGY

FORMAT: 5 color film loops

LEVEL: E

DESCRIPTION: A series which demonstrates that a patch of ground can be used to study the many interrelationships which exist in the living world. Each film describes a tiny habitat (grass, leaf, litter, log, sand, and tidepool) which illustrates basic ecological principles.

PUBLISHER: BFA Educational Media. n.d.

RRC CODE: 5 BFAEDM 04 (a-e)

HIGH SOUNDS, LOW SOUNDS
Franklyn M. Branley

FORMAT: Book

LEVEL: E, J

DESCRIPTION: An introduction to the nature and physics of sound. Experiments that make use of everyday objects are suggested.

PUBLISHER: Thomas Y. Crowell Co. 1967.

RRC CODE: 5 CROWCO 01

ME NOW: A LIFE SCIENCE PROGRAM
Biological Sciences Curriculum Study

FORMAT: Kit (includes teacher's guide, functioning torso, slides, posters, film loops, supplies kit, chemical kit, worksheets, testing booklets, and filmstrips)

LEVEL: E, J

DESCRIPTION: A 2-year, inquiry-based science program on the basic functions of the human body. The curriculum is activity oriented, requires minimum reading skills, and is specifically designed to meet the needs of the special student. The first year's program consists of: Unit I-Digestion and Circulation and Unit II-Respiration and Body Waste. The second year includes: Unit III-Movement, Support and Sensory Perception and Unit IV-Growth and Development. ME NOW was designed for use by nonscience oriented teachers in a nonlaboratory classroom environment.

PUBLISHER: Hubbard Scientific Co. 1972.

RRC CODE: 5 HUBSCC 02

PAL SYSTEM: PROJECT LIFE–SCIENCE

FORMAT: 56 captioned color filmstrips

LEVEL: E, J

DESCRIPTION: A series of programmed response lessons in 7 areas of science. A test filmstrip and a filmstrip depicting the life and work of a famous person are provided for each of these areas. Topics covered are: weather, plants, animals, water and sea, conservation, health and the human body, and the universe. Can be used on an individual basis with a PAL response console, or with groups using a filmstrip projector. Instruction manual for PAL System also available (1 GENELC 04).

PUBLISHER: General Electric Co. (marketed by Instructional Industries). 1975.

RRC CODE: 5 GENELC 01 (a-g)

SCIENCE FOR DEAF CHILDREN. Lexington Series: Book V
Alan Leitman

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A collection of topics, activities, and materials useful in planning an elementary science curriculum.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1968.

RRC CODE: 5 ALEGRB 01

TRUE BOOK SCIENCE SERIES

FORMAT: 2 sets of captioned filmstrips with teacher's guides

LEVEL: E

DESCRIPTION: Two series of captioned filmstrips adapted from *True Book* Texts. TRUE BOOK NATURAL SCIENCE covers such topics as annuals, birds, insects, fish, plants, and trees. TRUE BOOK PHYSICAL SCIENCE covers such topics as deserts, the universe, oceans, rocks and minerals, and the seasons.

PUBLISHER: Society for Visual Education. 1960.

RRC CODE: 5 SOCFOV 08a, b

YOU AND YOUR HEALTH

FORMAT: 8 captioned filmstrips with teacher's guide

LEVEL: K, E

DESCRIPTION: A series of captioned filmstrips in cartoon format which explains the five senses and other human processes as they would relate to health. Titles included are: You-the Human Animal; You-and Your Eyes; You-and Your Ears; You-the Living Machine; You-and Your Food; You-and Your Five Senses; You-and Your Sense of Smell and Taste; You-and Your Sense of Touch.

PUBLISHER: Walt Disney Educational Media Co. n.d.

RRC CODE: 5 DISEDM 05

PROFESSIONAL/PARENT

Materials included in this section are those designed to help the educator and/or parent work with the hearing, language, and speech handicapped child. These books, monographs, videotapes, and assessment devices cover such areas as:

Speech and Language Development

Understanding and Working with the Hearing Impaired

Parenting

Curriculum Development

Psychology

Audiology

ACOUSTICS IN THE CLASSROOM

FORMAT: Film (16mm, b&w, 19 minutes)

LEVEL: Professional

DESCRIPTION: Technical discussion of the acoustical design of the classroom. The film shows how to create a room in which the teacher's voice is significantly enough above the threshhold of the students' and the secondary noise level to allow effective communications.

PUBLISHER: National Audio Visual Center. n.d.

RRC CODE: 6 NATAUC 33

AURAL/ORAL EDUCATION

FORMAT: Videocassette (¾", b&w, 30 minutes)

LEVEL: Professional

DESCRIPTION: This production from the Central Institute for the Deaf, St. Louis, Missouri, illustrates sequences of children's language growth from infancy to 7 years of age. Six examples of storytelling for children at different levels of language proficiency are also included.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1975.

RRC CODE: 6 ALEGRB 01

BASIC VOCABULARY AND LANGUAGE THESAURUS FOR HEARING-IMPAIRED CHILDREN
Daniel Ling & Agnes H. Ling

FORMAT: Book

LEVEL: Professional

DESCRIPTION: The words most frequently used by normally hearing children up to age 7 are classified under part of speech or descriptive category. Words in each category which are critical to basic reading and school readiness are also listed, and examples of word usage are given.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1977.

RRC CODE: 6 ALEGRB 09

BIBLIOGRAPHY ON DEAFNESS: SUPPLEMENT 1966-1972
George Fellendorf, Editor

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A subject index to selected articles in *The Volta Review* and *The American Annals of the Deaf.*

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1973.

RRC CODE: 6 ALEGRB 16

A BICENTENNIAL MONOGRAPH ON HEARING IMPAIRMENT: TRENDS IN THE USA
Robert Fusine, Editor

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A review of recent events, trends, and changes in speech pathology, audiology, medical technology, and education of the hearing impaired. Bibliography.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1976.

RRC CODE: 6 ALEGRB 21

CAPACITY TO COPE

FORMAT: Videocassette (¾", color, 39 minutes)

LEVEL: Professional, Parent

DESCRIPTION: An interview with a parent which explores the process of coping with a handicapped child. The program is interrupted at four points to allow audience discussion of the principles being shown.

PUBLISHER: Intersect. 1974.

RRC CODE: 6 INTERT 08

CHANGING SOUNDS

FORMAT: Videocassette (¾", color, 10 minutes)

LEVEL: Professional, Parent

DESCRIPTION: A program to familiarize parents and teachers with the parts of a hearing aid, symptoms and causes of malfunctioning, and hearing aid repair. Daily systematic checking of the aid is emphasized.

PUBLISHER: Intersect. 1972.

RRC CODE: 6 INTERT 05

CHATS WITH JOHNNY'S PARENTS
Audrey Simmons-Martin

FORMAT: Book

LEVEL: Professional, Parent

DESCRIPTION: An informal publication designed to assist parents in teaching speech and language to their hearing impaired children. Chapters on the use and care of hearing aids and common problems encountered by parents of the hearing impaired are also included.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1975.

RRC CODE: 6 ALEGRB 28

CHILD LANGUAGE: AN INTERDISCIPLINARY GUIDE TO THEORY AND RESEARCH
Adele A. Abrahamsen

FORMAT: Book

LEVEL: Professional

DESCRIPTION: An annotated bibliography of child language research from 1920-1976. Over 1500 citations are organized under: General Resources, Syntactic Development, Semantic Development, Beyond Grammar, Phonology, and Orthography.

PUBLISHER: University Park Press. 1977.

RRC CODE: 6 UNIPAP 11

CLINICIAN'S HANDBOOK FOR AUDITORY TRAINING
J. C. Kelly

FORMAT: Book (includes answer sheets)

LEVEL: Professional

DESCRIPTION: A clinical manual which provides drills to improve attention, speech discrimination, and auditory memory. For use with individual or groups of older students.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1973.

RRC CODE: 6 ALEGRB 19

CUED SPEECH TRAINING

FORMAT: 12 videocassettes (¾", color, 30 minutes each)

LEVEL: Professional

DESCRIPTION: A sequence of 12 lessons on cued speech and the reinforcement method of oral communication. the introductory lesson presents the basic and cue positions. Subsequent lessons demonstrate and provide practice in the use of hand cues associated with vowels, consonants, diphthongs, and blends.

PUBLISHER: Indiana University Special Office for Materials Distribution. n.d.

RRC CODE: 6 INDIUN 01 (a-l)

CURRICULUM: COGNITION AND CONTENT
Harriet Green Kopp, Editor

FORMAT: Book

LEVEL: Professional

DESCRIPTION: Twenty-seven articles examining curriculum development and instruction in the natural sciences, social sciences, mathematics, art, language, and social and physical development. Articles on learning theory and instructional resources are also included.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1968.

RRC CODE: 6 ALEGRB 24

CURRICULUM GUIDE: HEARING IMPAIRED CHILDREN (0-3 YEARS) AND THEIR PARENTS
Winifred Northcott, Editor

FORMAT: Book

LEVEL: Professional, Parent

DESCRIPTION: A guide to the administration of an individualized, home-centered, parent-guided, natural language program which focuses on the infant's daily activities. Goals, objectives, home-centered activities, developmental patterns, sample phrases, and suggested experiences are provided for each age group. Evaluation forms for recording helping techniques, progress charts, and parent information sheets are included. Appendices.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1977.

RRC CODE: 6 ALEGRB 11

DEGREES OF HEARING IMPAIRMENT

FORMAT: Audiocassette

LEVEL: Professional, Parent

DESCRIPTION: An audiodemonstration which simulates the effects of sensoryneural and conductive hearing losses. Speech and music are recreated to illustrate sounds heard by people with varying degrees of hearing impairment.

PUBLISHER: International Medifilms. n.d.

RRC CODE: 6 INTEMF 01

EARLY INTERVENTION AND THE DEAF CHILD

FORMAT: Videocassette (¾", color, 30 minutes)

LEVEL: Professional

DESCRIPTION: A description of the major principles underlying early intervention in the early language development of a deaf child as they relate to eventual educational mainstreaming.

PUBLISHER: Intersect. 1971.

RRC CODE: 6 INTERT 10

THE EARLY YEARS: SPEECH AND LANGUAGE DEVELOPMENT

FORMAT: Videocassette (¾", color, 28 minutes)

LEVEL: Professional, Parent

DESCRIPTION: The development of aural and oral language in the first four years of life and the effects of hearing impairment on this process are discussed.

PUBLISHER: Intersect. 1972.

RRC CODE: 6 INTERT 04

EARS TO HEAR

FORMAT: Videocassette (¾" color, 8 minutes)

LEVEL: Professional, Parent

DESCRIPTION: A systematic approach to monitoring the performance of hearing aids. This program is designed to help teachers, parents, and aides prevent and remedy hearing aid malfunction.

PUBLISHER: Intersect. 1973.

RRC CODE: 6 INTERT 07

ERIC REPORTS

FORMAT: Report

LEVEL: Professional

DESCRIPTION: A collection of documents reprinted by the ERIC Reproduction Service in Arlington, Virginia, which discuss a variety of topics. Each report contains a document resume which provides the following information: author, title, publication date, institution, price, descriptors, and identifiers. An abstract of the report is also provided. RRC/PRISE has the complete collection of ERIC documents available on microfiche. Many other reports of interest to the educator working with the speech and hearing handicapped are in this collection and can be read at the Center. The titles of selected ERIC reprints are:

CAREER DEVELOPMENT IN THE EDUCATION OF THE DEAF: A PROGRAM MODEL, MATERIALS AND PRACTICES AND PROCEDURES FOR PREPARING TEACHERS TO IMPLEMENT IT (6 ERIDOR 10)

COMPETENCY-BASED MODEL FOR THE PREPARATION OF TEACHERS OF VERY YOUNG HANDICAPPED CHILDREN (6 ERIDOR 11)

COMPETENCY-BASED TEACHER EDUCATION: A WORKSHOP ON COMPETENCY-BASED INSTRUCTIONAL FORMATS (6 ERIDOR 16)

CRITICAL VARIABLES IN MAINSTREAMING THE HEARING IMPAIRED CHILD (6 ERIDOR 32)

CRITICAL VARIABLES IN THE MAINSTREAMING OF HEARING IMPAIRED CHILDREN (6 ERIDOR 19)

DEBLICOM: DEAF-BLIND COMMUNICATION AND CONTROL SYSTEMS (6 ERIDOR 21)

EARLY CHILDHOOD CURRICULUM MATERIALS: ANNOTATED BIBLIOGRAPHY (6 ERIDOR 29)

GETTING A HEADSTART ON SPEECH AND LANGUAGE PROBLEMS: A GUIDE FOR PRESCHOOL TEACHERS (6 ERIDOR 28)

GRADUATE TRAINING PROGRAM FOR THE PREPARATION OF GUIDANCE COUNSELORS FOR THE DEAF (6 ERIDOR 27)

A GUIDE TO OBSERVING INDIVIDUALIZATION OF INSTRUCTION (6 ERIDOR 22)

INFANT STIMULATION CURRICULUM (6 ERIDOR 25)

INFANT STIMULATION CURRICULUM: DEVELOPMENT AND EVALUATION REPORT (6 ERIDOR 26)

LANGUAGE TRAINING STRATEGY FOR TEACHING YOUNG LANGUAGE DELAYED CHILDREN A FUNCTIONAL SYNTACTICAL FORM (6 ERIDOR 7)

LINGUISTIC PRESENTATION OF CURRICULUM AND CAI TO HEARING IMPAIRED STUDENTS (6 ERIDOR 5)

MAINSTREAM EDUCATION OF THE HEARING IMPAIRED CHILD: AUDIOLOGICAL CONSIDERATIONS (6 ERIDOR 31)

MAINSTREAMING AND ITS EFFECTS ON THE DELIVERY OF SERVICES TO THE HANDICAPPED: SPEECH, LANGUAGE, AND HEARING SPECIAL EDUCATION (6 ERIDOR 15)

METHODS OF FOSTERING LANGUAGE DEVELOPMENT IN DEAF INFANTS (6 ERIDOR 24)

A MODEL FOR SUPPORT SERVICES TO MAINSTREAMED HEARING IMPAIRED CHILDREN (6 ERIDOR 12)

A MODEL TO IMPROVE TEACHER PERFORMANCE IN IMPLEMENTING INDIVIDUAL INSTRUCTIONAL PROGRAMS FOR EXCEPTIONAL CHILDREN IN MAINSTREAM EDUCATION (6 ERIDOR 14)

MULTI-DIMENSIONAL MODELS FOR TEACHING DEAF-BLIND CHILDREN (6 ERIDOR 04)

PROGRAM FOR HEARING IMPAIRED PRESCHOOL PHASE (6 ERIDOR 1)

PROPOSAL WRITER'S HANDBOOK: A STEP-BY-STEP PROCESS (6 ERIDOR 9)

REVIEW OF PROGRESS: MODEL SECONDARY SCHOOL FOR THE DEAF: THE FIRST FIVE YEARS (1970-1975) (6 ERIDOR 23)

SYNTACTIC STRUCTURE IN THE LANGUAGE OF DEAF CHILDREN (6 ERIDOR 30)

TEACHING SIGN LANGUAGE TO THE MULTIPLY HANDICAPPED DEAF PERSON (6 ERIDOR 18)

THIRTY WONDERFUL YEARS: A PROGRAM OF SERVICE TO THE DEAF AND HARD OF HEARING (6 ERIDOR 6)

UNDERSTANDING GRANT-MAKING FOUNDATIONS: A LEARNING PACKAGE FOR SELF-STUDY (6 ERIDOR 8)

THE USE OF LANGUAGE SAMPLING AS A MEANS OF ASSESSING EARLY PRODUCTIVE LANGUAGE (6 ERIDOR 17)

WORKING WITH PARENTS: A VALUES CLARIFICATION APPROACH (6 ERIDOR 20)

THE FIRST SIX YEARS: A DEAF CHILD'S LEARNING ENVIRONMENT

FORMAT: Videocassette (¾", color, 15 minutes)

LEVEL: Professional, Parent

DESCRIPTION: A discussion of the importance of education in the early years of a hearing impaired child's life. The responsibilities of both parents and teachers to use this period to its full potential are stressed.

PUBLISHER: Intersect. 1972.

RRC CODE: 6 INTERT 03

GUIDELINES AND UNIT OF INSTRUCTION FOR DEVELOPING EDUCATIONAL SKILLS FOR THE HEARING IMPAIRED: PRESCHOOL–FOURTH GRADE

FORMAT: Book

LEVEL: Professional

DESCRIPTION: This manual provides a developmental sequence of behavioral objectives for use in classes of hearing impaired children. The suggested curriculum is incorporated into a unit plan which demonstrates how to integrate skills into content areas such as speech, language arts, and math. Instructional resources and transparency masters are included.

PUBLISHER: Indiana Department of Public Instruction, Division of Special Education. n.d.

RRC CODE: 6 INDDEP 01

HANDBOOK OF CURRICULUM DESIGN FOR INDIVIDUALIZED INSTRUCTION: A SYSTEMS APPROACH
Sideny J. Drumheller

FORMAT: Book

LEVEL: Professional

DESCRIPTION: Guidelines are presented for designing and developing self-pacing curriculum materials from behavioral objectives and learner outcomes. A specific design model is described.

PUBLISHER: Educational Technology Publications. 1971.

RRC CODE: 6 EDUTEP 03

HEARING AIDS: CURRENT DEVELOPMENTS AND CONCEPTS
Martha Rubin, Editor

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A compilation of articles on the issues and problems of hearing aid use, manufacture, and delivery. The topics covered are: current developments, standards for electro-acoustical amplification, hearing and evaluation procedure, and hearing aids for infants and children.

PUBLISHER: University Park Press. 1976.

RRC CODE: 6 UNIPAP 05

THE HEARING IMPAIRED CHILD IN A REGULAR CLASSROOM: PRESCHOOL, ELEMENTARY, AND SECONDARY YEARS
Winifred H. Northcott, Editor

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A compilation of articles on integrating the hearing impaired child, the multidisciplinary team responsible for the effort, the organizational patterns, and the problems and approaches specific to each grade level and to parent-teacher interaction evolving out of mainstream programs.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1973.

RRC CODE: 6 ALEGRB 19

HEARING LOSS IN CHILDREN: A COMPREHENSIVE TEXT
Burton F. Jaffee

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A text which describes the medical, audiological, and habilitative aspects of hearing impairment. Sections cover such topics as identification, diagnosis, types of hearing loss, therapy, and the effects of hearing loss on child development.

PUBLISHER: University Park Press. 1977.

RRC CODE: 6 UNIPAP 07

INTRODUCTION TO THE PSYCHOLOGY OF HEARING
Brian C. J. Moore

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A text which relates the psychological and perceptual aspects of sound to underlying physiological mechanisms. Includes topics such as: loudness, adaptation and fatigue, masking and critical band, pitch perception, auditory pattern perception, and speech perception. Bibliography.

PUBLISHER: University Park Press. 1977.

RRC CODE: 6 UNIPAP 09

INITIAL PROCEDURES FOR THE AUDITORY APPROACH

FORMAT: Film (16mm, color, 10 minutes)

LEVEL: Professional

DESCRIPTION: The critical need for building auditory skills in the hearing impaired child is stressed. Techniques used at the HEAR Center, Pasadena, California are demonstrated.

PUBLISHER: Alexander Graham Bell Association for the Deaf. n.d.

RRC CODE: 6 ALEGRB 05

IOX MEASURABLE OBJECTIVES COLLECTION: LANGUAGE ARTS

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A set of 9 books which provide behavioral objectives and sample test items for assessing language art skills. The collection, which can be used to develop curricula and testing programs, contains the following titles:

THE DECODING SKILLS OF READING, K-12. 118 objectives on basic phonic skills including visual and auditory discrimination, recognition of letters, pronunciation of letter combinations, and sight vocabulary.
READING COMPREHENSION, K-12. 91 objectives for skills in literal and interpretive comprehension of pictorial and written material.
STRUCTURAL ANALYSIS, K-12. 127 objectives related to paragraph form and development, letter and story writing, poetry writing, and descriptive and figurative language.
STUDY AND REFERENCE SKILLS, K-12. 117 objectives which cover skills such as following directions, notetaking, using reference books, and using the library.
LISTENING, ORAL EXPRESSION, AND JOURNALISM, K-12. 97 objectives covering skills such as attending-responding, comprehension, public speaking, and journalistic form and style.
TRADITIONAL GRAMMAR, K-12. 249 objectives covering grammatical form and sentence analysis.
TRANSFORMATIONAL GRAMMAR, K-12. 108 objectives which focus on phrase-structure rules and the transformation rules used to generate expansion of the base sentence.
MECHANICS AND USAGE, K-12. 74 objectives describe usage (e.g., subject verb agreement, sentence sense and effectiveness) and mechanics (e.g., punctuation, abbreviations, capitalization).

PUBLISHER: Instructional Objectives Exchange. 1970.

RRC CODE: 6 INSOBE 01 (a-i)

LANGUAGE DEVELOPMENT IN DEAF AND PARTIALLY HEARING CHILDREN
D. M. Dale

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A description of teaching methods and practices which apply to the development of language. Topics for presenting language to hearing impaired children (ages 3-17) are included.

PUBLISHER: Charles C Thomas. 1974. (available from Alexander Graham Bell Association for the Deaf)

RRC CODE: 6 ALEGRB 15

LINDAMOOD AUDITORY CONCEPTUALIZATION TEST
Charles H. Lindamood & Patricia C. Lindamood

FORMAT: Kit (includes manual, audiocassette, blocks, tests–Form A, tests–Form B)

LEVEL: Professional

DESCRIPTION: A test which measures two areas of auditory functioning; ability to discriminate one speech sound from another, and ability to perceive number, order, and sameness or difference of speech sounds in sequences. Test is individually administered to preschoolers through adults.

PUBLISHER: Teaching Resources. 1974.

RRC CODE: 6 TEACRE 06

LINGUISTICS AND DEAF CHILDREN: TRANSFORMATIONAL SYNTAX AND ITS APPLICATIONS
W. Keith Russell, Stephen Quigley, & Desmond J. Power

FORMAT: Book

LEVEL: Professional

DESCRIPTION: An introduction to recent linguistic thinking on structure of language as it relates to the problems of language development of deaf children. The syntax of their written language is compared and contrasted with standard English.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1976.

RRC CODE: 6 ALEGRB 17

MANUAL COMMUNICATION: A BASIC TEXT AND WORKBOOK WITH PRACTICAL EXERCISES
Dean A. Christopher

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A manual which provides a description, illustrations, and 48 lessons of encoding and decoding of more than 700 signs and letters for use in general and clinical contexts. The approach used fuses fingerspelling, American Sign Language, and invented sign forms related to the morphemic aspects of English.

PUBLISHER: University Park Press. 1976.

RRC CODE: 6 UNIPAP 04

MINNESOTA PRESCHOOL SCALE: FORM A
Florence Goodenough, Katherine Maurer, & M. J. Van Wagenen

FORMAT: Kit (includes record blanks, manual, testing toys and materials)

LEVEL: Professional

DESCRIPTION: A series of 26 short subtests which provide an estimate of verbal and nonverbal intelligence. The Scale is individually administered and can be used with children aged 1 year 6 months to 6 years.

PUBLISHER: American Guidance Service, Inc. 1940.

RRC CODE: 6 AMGUIS 02

MULTIDIMENSIONAL SPEECH PERCEPTION BY THE HEARING IMPAIRED: A TREATISE ON DISTINCTIVE FEATURES
Jeffrey L. Danhauer & Sadanand Singh

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A treatise on the multidimensional aspects of speech perception. The information and data can aid in the design of strategies and devices for rehabilitating hearing impaired persons and foster an understanding of the parameters of the human speech processing system.

PUBLISHER: University Park Press. 1975.

RRC CODE: 6 UNIPAP 06

NATURAL LANGUAGE FOR DEAF CHILDREN

FORMAT: Book

LEVEL: Professional

DESCRIPTION: Methods for teaching deaf children the use of language in all phases of daily life.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1958.

RRC CODE: 6 ALEGRB 20

ON THE SCENE

FORMAT: Videocassette (¾", b&w, 60 minutes)

LEVEL: Professional

DESCRIPTION: The tape provides an overview of the parent-infant program filmed at the Central Institute for the Deaf. Case studies are provided to illustrate the children's gradual development of auditory awareness, language, and speech.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1975.

RRC CODE: 6 ALEGRB 03

OUR DEAF CHILDREN
Freddy Bloom

FORMAT: Book

LEVEL: Professional, Parent

DESCRIPTION: A parent's description for: common family attitudes and problems, useful home teaching techniques, and general information about parenting a deaf child.

PUBLISHER: Martins Publishers Limited (available from the Alexander Graham Bell Association for the Deaf). 1974. rev. ed.

RRC CODE: 6 ALEGRB 12

PARENTS' FEELINGS

FORMAT: Videocassette (¾", color, 15 minutes)

LEVEL: Professional, Parent

DESCRIPTION: Parents of hearing impaired preschoolers describe the process of moving from the shock of initial diagnosis to the stage of acceptance.

PUBLISHER: Intersect. 1972.

RRC CODE: 6 INTERT 02

PARENTS, THE LANGUAGE TEACHERS

FORMAT: Videocassette (¾", color, 17 minutes)

LEVEL: Professional, Parent

DESCRIPTION: A videotape designed to assist parents in learning the skills needed to teach language to the young hearing impaired child.

PUBLISHER: Intersect. 1972.

RRC CODE: 6 INTERT 01

PAY ATTENTION WHEN YOU ARE TALKING

FORMAT: Videocassette (¾", color, 13 minutes)

LEVEL: Professional, Parent

DESCRIPTION: This film highlights the development of language, the value of communication with children, the significance of everyday interactions in enhancing a child's development of language.

PUBLISHER: Intersect. 1976.

RRC CODE: 6 INTERT 06

A PERSPECTIVE OF DEAFNESS

FORMAT: Videocassette (¾", color, 15 minutes)

LEVEL: Professional, Parent

DESCRIPTION: A conversation between a deaf adult and the director of the Alexander Graham Bell Association for the Deaf touches on hearing impairment and its implications, detection, rehabilitation, and problems of hearing impairment.

PUBLISHER: Intersect. 1971.

RRC CODE: 6 INTERT 09

PLANNING, CONDUCTING AND EVALUATING WORKSHOPS
Larry N. Davis and Earl McCallon

FORMAT: Book (includes worksheets)

LEVEL: Professional

DESCRIPTION: A guide to the theory, methods, and procedures involved in designing and conducting workshops, conferences, and inservices. Worksheets, survey forms and charts are provided in ready-to-copy form.

PUBLISHER: Learning Concepts. 1974.

RRC CODE: 6 LEARCO 04

PRAGMATIC AND SEMANTIC ASPECTS OF EARLY LANGUAGE DEVELOPMENT
Ernest L. Moerk

FORMAT: Book

LEVEL: Professional

DESCRIPTION: An explanation of the processes of language administration with an emphasis on the psychological and dynamic aspects. Chapters are devoted to such topics as the biological basis of language development, the antecedents of language development, nonverbal message transmission, language acquisition and verbal behavior, and communication.

PUBLISHER: University Park Press. 1977.

RRC CODE: 6 UNIPAP 10

SCHEDULES OF DEVELOPMENT IN AUDITION SPEECH LANGUAGE COMMUNICATION
Agnes H. Ling

FORMAT: Book

LEVEL: Professional, Parent

DESCRIPTION: A guide for assessing and recording hearing impaired children's verbal learning.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1977.

RRC CODE: 6 ALEGRB 26

SCHOOL ACCOUNTABILITY SERIES
Earl McCallon and others

FORMAT: Books

LEVEL: Professional

DESCRIPTION: A series of eight monographs to assist educators in gathering, processing, and analyzing school accountability information. Topics include selecting statistical techniques, research designs, determining sampling methods, interviewing, planning a competency-based staff development program, and writing proposals.

PUBLISHER: Learning Concepts. 1976.

RRC CODE: 6 LEARCO 01

SENSORY TRAINING FOR THE HEARING IMPAIRED
Harry Levitt & Patrick W. Nye, Editors

FORMAT: Book

LEVEL: Professional

DESCRIPTION: Summary of a conference on hearing aids, speech analyzing aids, problems of evaluation, teacher training, and instructional technology. A preconference primer explains the terminology used and reviews basic topics in speech and hearing science.

PUBLISHER: National Academy of Engineering (available from Alexander Graham Bell Association for the Deaf). 1971.

RRC CODE: 6 ALEGRB 07

SPEECH AND THE HEARING-IMPAIRED CHILD
Daniel Ling

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A description of a systematic approach to teaching spoken language to hearing-impaired children. Phonetics and phonology and the problems of speech acquisition associated with deafness are emphasized.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1977.

RRC CODE: 6 ALEGRB 25

STEPS IN LANGUAGE DEVELOPMENT FOR THE DEAF
Bessie L. Pugh

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A manual which uses the "Fitzgerald Key" to show how various language principles can be presented visually to deaf children.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1955.

RRC CODE: 6 ALEGRB 27

STRAIGHT LANGUAGE FOR THE DEAF: A SYSTEM OF INSTRUCTION FOR DEAF CHILDREN
Edith Fitzgerald

FORMAT: Book

LEVEL: Professional

DESCRIPTION: Techniques, activities, principles, and ideas for teaching language to deaf children. Topics include: vocabulary building; teaching the verb, pronoun, and adjective; the Straight Language Key; and methods for teaching connected language.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1949.

RRC CODE: ALEGRB 08

SUCCESS STORY
Bill Wilkerson Hearing and Speech Center

FORMAT: Videocassette (¾", color, 15 minutes)

LEVEL: Professional, Parent

DESCRIPTION: Shows the audiograms and demonstrates the language, listening, and speech skills of children who participated in an early intervention program.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1972.

RRC CODE: 6 ALEGRB 04

SUPERVISION IN SPEECH PATHOLOGY: A HANDBOOK FOR SUPERVISORS AND CLINICIANS
Albert R. Oration

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A review and analysis of research theories, principles, and models for speech pathologists in clinical training.

PUBLISHER: University Park Press. 1977.

RRC CODE: 6 UNIPAP 08

THE TARC ASSESSMENT SYSTEM
Wayne Sarlor & Bonnie Jean Mix

FORMAT: Kit (includes inventories, score sheets, profile sheets, and manual)

LEVEL: Professional

DESCRIPTION: A short-form behavioral assessment of the self-help, motor, communication, and social skill capabilities of severely handicapped children (ages 3-16). Representative skill areas in each domain are tapped to provide a general picture of the child's functioning.

PUBLISHER: H & H Enterprises. 1975.

RRC CODE: 6 HANDHE 01

TEACHING READING TO DEAF CHILDREN. The Lexington School for the Deaf Series: Book IV
Beatrice Ostern Hart

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A developmental program and philosophy for teaching reading to preschool through 8th grade level deaf children. Activities suggested for each level. Bibliography.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1963.

RRC CODE: 6 ALEGRB 14

TEACHING SPEECH TO DEAF CHILDREN: The Lexington School for the Deaf Education Series: Book IX
Eleanor Vorce

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A manual of processes, plans, activities, and evaluation procedures for teaching speech to severely deaf children. Bibliography.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1974.

RRC CODE: 6 ALEGRB 29

TEST PROCEDURES FOR INFANTS

FORMAT: Film (16mm, color, 16 minutes)

LEVEL: Professional

DESCRIPTION: Filmed at the HEAR Center, Pasadena California, this film shows the testing procedures for infants with the HEAR Cardiac Audiometer.

PUBLISHER: Alexander Graham Bell Association for the Deaf. n.d.

RRC CODE: 6 ALEGRB 06

THAT THE DEAF CAN HEAR
Bill Wilkerson Hearing and Speech Center

FORMAT: Videocassette (¾", color, 15 minutes)

LEVEL: Professional

DESCRIPTION: The tape demonstrates procedures used and results of early identification, audiologic assessment, and educational intervention with young hearing-impaired children.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1972.

RRC CODE: 6 ALEGRB 02

VOCABULARY NORMS FOR DEAF CHILDREN. Lexington School for the Deaf Series: Book VII
Toby Silverman-Dresner & George R. Gulfoyle

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A source book of 7300 words recognized by most deaf children (ages 8-17), listed by age, parts of speech, and topical classification. These lists can be used in the construction and evaluation of reading materials and tests.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1972.

RRC CODE: 6 ALEGRB 22

WATCH MY WORDS: An Open Letter to Parents of Young Deaf Children
Jean Rich Angus

FORMAT: Book

LEVEL: Professional, Parent

DESCRIPTION: A mother's personal account of raising two deaf children.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1974.

RRC CODE: 6 ALEGRB 13

WHAT PEOPLE SAY: The Nitchie School Basic Course in Lipreading
Kathryn Alling Ordman & Mary Pauline Palli

FORMAT: Book

LEVEL: Professional

DESCRIPTION: Teaching methods, lessons, stories, drills, and instructions to help the hearing-impaired adult learn to lipread.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1976.

RRC CODE: 6 ALEGRB 10

YELLOW BRICK ROAD

FORMAT: Kit (includes manual, 4 test batteries, admission tickets, and toys)

LEVEL: Professional, Parent

DESCRIPTION: A series of motor, visual, auditory, and language tests designed to be administered by parents or professionals to preschool children. The tests provide a profile of strengths and weaknesses as well as a preliminary identification of those children in need of remediation.

PUBLISHER: Learning Concepts. 1975.

RRC CODE: 6 LEARCO 07

EQUIPMENT

This section includes equipment designed for speech and language instruction, communication, hearing-testing, and calibration. The coordinators will train qualified PMCHI users in the operation of the equipment.

AUDIOMETER CALIBRATOR (Model 158A)
The Model 158A Audiometer Calibration System is designed to calibrate audiometers in accordance with ANSI S3.6-1969 Specifications for Audiometers, and ANSI S3.13-1972 Artificial Headbone for the Calibration of Audiometer Bone Vibrators. The unit provides a stable, accurate audiometer calibration system that is portable and can withstand field use. The pistonphone calibrator used with the system provides a precision end-to-end calibration check on the acoustical sensitivity of the audiometer calibrators. The sound level meter and octave filter set included in the Audiometer Calibration System can also be used for testing background noise level of audiometric rooms, OSHA and community noise surveys, and laboratory research. The System consists of: An Acoustic Coupler; 1" Condenser Microphone; Coupler Supporting Base; Amplifier and Meter Readout; Octave Filter Set; System Calibrator; Carrying Case.

Source: B & K Instruments

AUDIOMETRIC CALIBRATION KIT (Model 215-12AM)
A basic kit designed for calibration checks of both manual and automatic audiometers employing earphones with standard MX-41/AR type cushions. Permits attentuator tests, and 60 and 70 dB HL tests. Calibration Kit contains: Sound Level Meter; Calibrator; Earphone Coupler; Weight.

Source: Quest Electronics

AUDITORY TRAINER-PHONIC EAR HC 218 - STEREO PORTABLE DESK MODEL
The Phonic Ear Stereo Portable auditory trainer amplifies voiceless speech sounds, including lingual and lateral, lisps to intensify the stimulus for hearing language, and speech therapy. Headset included.

Source: H. C. Electronics, Inc.

AUDITORY TRAINER-WARREN DESK MODEL D-1S/S
The Warren Auditory Trainer with Grated Compression circuit amplifies voiceless speech sounds. The unit includes a microphone, auxiliary input jack for sources such as TV, radio, projector or phonograph provided the impedence of the source is matched with the Auditory Trainer. Microphone and auxiliary circuits have complete and independent mixing ability.

Source: Jay Warren, Inc.

CAMERA - INSTANT EK6
Camera produces instant color prints which develop outside the camera in normal room light. EK6 has an electric motor film advance. Print exits from the bottom approximately 3 seconds after shutter release is returned. The camera uses Kodak Instant Print Film.

Source: Kodak

FUNDAMENTAL FREQUENCY INDICATOR
The Fundamental Frequency Indicator or the "Fo" Indicator is intended primarily to be used for training voice pitch. The "Fo" Indicator can also be used for practicing intonation as well. The instrument has application for normal and hard of hearing clients. When the "Fo" Indicator contact microphone is held against the throat it picks up vibrations which are read out on the VU pointer meter. The actual fundamental frequency of the speaker is displayed on the dial. The instrument also has a red and green lamp. If the green lamp lights, the client is producing the "correct" fundamental for himself. If the red lamp lights, the fundamental frequency is "too high". The VU pointer meter is calibrated in number of vocal fold vibrations per second (Hz-cps). The frequency range is 50-550 Hz.

Source: SI America

HEARING AID TEST SET, FONIC TYPE 5500
A computer-assisted analyzer for hearing aids. Unit provides fully automatic, high speed testing, and manual control of specific test parameters. A built-in digital recorder, and an 18 column printer is provided. Unit consists of a Sound Pressure Chamber (constructed of wood), and an Electronics Module.

Source: Frye Electronics

HEARING AID TEST SET W/ (SEQ) AUTOMATIC TEST SEQUENCE, FONIC TYPE 5500
A computer-assisted analyzer for hearing aids that provides automatic, high speed testing, and manual control of specific test parameters. SEQ provides two different graphs and data tabulation of hearing aid performance in less than a minute. Graphs display sound pressure level output of the aid. Data tabulation provides digital information on sound pressure level and harmonic distortion.

Source: Frye Electronics

IMPEDANCE AUDIOMETER - PORTABLE
This Portable Impedance Audiometer provides capabilities to perform all basic impedance tests. Instrument contains a complete eight frequency audiometer to provide a source for acoustic reflect measurements and pure tone audiometric screening. An audiometric headset for pure tone audiometric screening is provided.

Source: Madsen, Inc.

MCM/D MANUAL COMMUNICATION MODULE/DEAF
The MCM/D is a mobile tele-communications device enabling deaf, hearing-impaired and non-verbal individuals to use the telephone. The MCM/D gives a typed readout of both sides of a telephone conversation. Display: 32-character readout, words and symbols move across display in uninterrupted stream. Tape Circuit: Plug on side permits tape recording a message. Audio-Connector and tape recorder required. Monitor Light: Indicates dial tone, telephone ringing, line or circuits busy. Features: Power supply indicator, back space key, shift key, clear key. Power Supply: AC Adaptor/Recharger.

Source: Micon Industries

NASALITY INDICATOR
The Nasality or "N" Indicator is intended for training of nasalization and denasalization with hard of hearing children and cleft palate clients. The principle of this indicator is the same as that used in traditional training of nasalization when the vibrations of the ala nasi are felt with the

fingertips. The contact microphone is placed on the ala nasi and the indicator gives a visual indication of those vibrations. The signal picked up by the microphone is amplified so that the intensity of the vibrations can be read on the VU pointer meter. The unit also has two lamps: a red one and a green one. The lamps light red or green when the signal on the VU pointer meter goes above or falls below a 50% deflection of the pointer meter's full scale. Since the force of the vibrations at the ala nasi is not only dependent upon the degree of nasalization but also upon the intensity of the speech, the indicator is furnished with a mike amplifier.

Source: SI America

"S" INDICATOR

A voiceless fricative indicator designed for training the voiceless *s* sound. The unit has a display panel with a meter and lamp that gives a visual indication of the quality of the *s* sound. The lamp is adjustable so that the teacher can set it to a low voice level to maintain the student's motivation for training and gradually increase the level until an acceptable *s* sound is achieved. Proper *s* productions are indicated by illumination of the green light and deflections of the meter to 50% of the scale. The unit has a memory switch to illuminate the lamp on request subsequent to proper production rather than simultaneously to enable using the unit as a reinforcement tool.

Source: SI America

VOICE-LITE I

Voice-Lite I is an electronic device that converts sound to light patterns. Its translucent dome provides a visual display of both loudness and duration of sound. Designed specifically as a speech training aid for the hard of hearing, deaf and people with speech disorders. Applications of the device include voice initiation, volume control, breath control, use of stress, discrimination of voiced and voiceless sound, nasality, rhythm and visual memory.

Source: Behavior Controls, Inc.

CONSUMABLES

This section includes reprints of articles of interest to professionals and/or parents of the hearing impaired. These are available as handouts to PMCHI clients for their personal files. Contact the coordinator for copies. Consumable test forms for many of the tests described in the instructional materials section are also listed by test title.

PAMPHLETS AND REPRINTS

The following list of titles includes a selection of reprints and pamphlets available as handouts in limited quantities to interested speech and hearing personnel:

Adjusting to Integration: Some Difficulties Hearing Impaired Children Have in Public Schools

Advice for Parents of Young Deaf Children: How to Begin

All About Hearing Aids

Cognition and Language

Communication Practices: Aural/Oral and Visual/Oral

Components of Verbotonal Instruction for Deaf Students

Conventional Hearing Aids: An Overview

Council on Education of the Deaf: Standards for the Certification of the Teachers of the Hearing Impaired

Criterion-Referenced Testing and the Measurements of Language Growth

Curriculum for the Preschool Deaf Child

The Development of Listening Skills

Ears to Hear: A Daily Hearing Aid Monitor Program

Facilitating the Integration of Hearing-Impaired Children into Regular Public School Classes for Parents of Very Young Deaf Children

The Hard of Hearing Child in the Classroom: A Guide for the Classroom Teacher

A Hearing Impaired Pupil in the Classroom

Helpful Hearing Aid Hints

Home Demonstration Teaching for Parents of Very Young Deaf Children

A Home-Made Curriculum

"I Heard That!"—Auditory Training at Home

Infant Speech and Language Development

Language Development Through Parent Counseling and Guidance

Learning to Listen in an Integrated Preschool

The Missing Vital Dimension in Successful Integration

Modification of the Voices of Deaf Children

New Directions Infant Programs for the Deaf

Parent Effectiveness: Helping Your Child Achieve Better Language at Home

Preschool Verbotonal Instruction for Deaf Children

A Procedure for Testing/Training Prelinguistic Hearing Impaired Children

Psychological Tests and Practices With the Deaf: A Survey of the State of the Art

A Resource Room Program for Hearing Impaired Students

Special Strategies for a Special Problem: Improving Communication Between Hearing Impaired Adolescents and Their Parents

Standards for the Certification of Teachers of the Hearing Impaired

The Telephone Adapter and Other Telephone Aids for the Hard of Hearing

Threshold Variations in Repeated Audiograms

To Parents of Young Deaf Children: Some Suggestions for Child Management

Total Communication: A Review of the Studies Offered in its Support

The Volta Review: A Bicentennial Monograph on Hearing Impairment: Trends in the U.S.A. (Volume 78, No. 4, May 1976) Communication Practices: Aural/Oral and Visual/Oral

TEST FORMS

Consumable scoring and testing forms for the following tests are available in limited quantities:

Bankson Language Screening Test. See 1 UNIPAP 01

Carrow Elicited Language Inventory. See 1 LEARCO 11

Developmental Syntax Program. See 1 LEARCO 01

James Language Dominance Test (available through coordinators)

Test for Auditory Comprehension of Language. See 1 LEARCO 12

Yellow Brick Road. See 6 LEARCO 07

Limited quantities of multigraph paper and raw data sheets are also available.

PUBLISHER/PRODUCER DIRECTORY

The following section lists the addresses of the publishers, producers, and distributors of the materials and equipment listed in this catalog. Addresses are correct as of 12/77.

Afro-Am Publishing Company, Inc.
1727 South Indiana Avenue
Chicago, Illinois 60616

Alexander G. Bell Association
3417 Volta Place, N.W.
Washington, D.C. 10007

Allied Education Council
P.O. Box 78
Galien, Michigan 49113

American Guidance Service, Inc.
Publishers' Building
Circle Pines, Minnesota 55014

American Speech and Hearing
9030 Old Georgetown Road
Washington, D.C. 20036

Appleton-Century-Crofts
440 Park Avenue South
New York, New York 10016

Behavior Controls, Inc.
P.O. Box 480
Milwaukee, Wisconsin 53201

Behavioral Publications
See Human Sciences Press

B & K Instruments, Inc.
5111 W. 164th Street
Cleveland, Ohio 44142

BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

Bowmar
622 Rodier Drive
Glendale, California 91201

Columbia University Press
562 West 113th Street
New York, New York 10025

Communication Skill Builders, Inc.
817 Broadway
P.O. Box 6081-B
Tucson, Arizona 85733

Consulting Psychologist Press
577 College Avenue
Palo Alto, California 94306

The Council for Exceptional Children
1920 Association Drive
Reston, Virginia 22091

Developmental Learning Materials
7440 N. Natchez Avenue
Niles, Illinois 60648

Dormac, Inc.
P.O. Box 752
Beaverton, Oregon 97005

The Economy Company
P.O. Box 68502
5455 West 84th Street
Indianapolis, Indiana 46268

Edmark Associates
13249 Northup Way
Bellevue, Washington, 98005

Educational Activities
P.O. Box 392
Freeport, New York 11520

Educational Design Associates
P.O. Box 915
East Lansing, Michigan 48823

Educational Media Laboratories
4101 South Congress Avenue
Austin, Texas 78745

Educational Performance Associates
563 Westview Avenue
Ridgefield, New Jersey 07657

Educational Technology Publications
140 Sylvan Avenue
Englewood Cliffs, New Jersey 07632

Encyclopedia Britannica Ed. Corp.
425 N. Michigan Avenue
Chicago, Illinois 60611

ERIC Document Reproduction System
Computer Microfilm International Corp.
P.O. Box 190
Arlington, Virginia 22210

Exposition Press
386 Park Avenue South
New York, New York 10016

Eye Gate House
146-01 Archer Avenue
Jamaica, New York 11435

Follett Publishing Company
1010 W. Washington Blvd.
Chicago, Illinois 60607

Frye Electronics
P.O. Box 23391
9826 S.W. Tigard Street
Tigard, Oregon 97223

Gallaudet College Press
Gallaudet College
Washington, D.C. 20002

Grune and Stratton, Inc.
111 Fifth Avenue
New York, New York 10003

H & H Enterprises
P.O. Box 3342
Lawrence, Kansas 66044

Harcourt, Brace, Jovanovich, Inc.
757 Third Avenue
New York, New York 10017

Harper & Row
10 East 53rd Street
New York, New York 10022

H. C. Electronics
2459 Linden Lane
Silver Spring, Maryland 20910

Houghton-Mifflin Company
One Beacon Street
Boston, Massachusetts 02107

Hubbard
P.O. Box 104
Northbrook, Illinois 60062

Human Sciences Press
72 Fifth Avenue
New York, New York 10011

Imperial International Learning
P.O. Box 548
Kankakee, Illinois 60901

Information & Research Utilization Ctr.
1201 16th Street, N.W.
Washington, D.C. 20036

Instructional Industries, Inc.
Executive Park
Ballston Lake, New York 12019

Instructional Objectives Exchange
P.O. Box 24095
Los Angeles, California 90024

International Medifilms
3491 Cahuenga Blvd.
Hollywood, California 90028

Intersect
1101 17th Avenue, South
Nashville, Tennessee 37212

Interstate Printers & Publishers
19-27 N. Jackson Street
Danville, Illinois 61832

Joyce Motion Picture Company
Joyce Media
P.O. Box 458
Northridge, California 91324

Kansas State School for Deaf
450 E. Park Street
Olathe, Kansas 66061

Learning Concepts
2501 North Lamar
Austin, Texas 78705

Learning Research Associates
1501 Broadway
New York, New York 10036

McGraw-Hill/Webster Division
Princeton Road
Hightstown, New Jersey 08520

Madsen Electronics
P.O. Box 535
Oakville, Ontario, Canada

Mafex Associates, Inc.
90 Cherry Street
Johnstown, Pennsylvania 15902

Manca Press, Inc.
P.O. Box 1343
Tulsa, Oklahoma 74101

Melton Book Company
111 Leslie Street
Dallas, Texas 75207

Micon Industries
252 Oak Street
Oakland, California 94607

Milton Bradley Company
Springfield, Massachusetts 01101

National Association for the Deaf
814 Thayer Avenue
Silver Spring, Maryland 20910

National Audio Visual Center
Washington, D.C. 20409

National Education Association
1201 Sixteenth Street, N.W.
Washington, D.C. 20036

Pennsylvania Educational Aids, Inc.
311 E. Carson Street
Pittsburgh, Pennsylvania 15219

Prentice-Hall, Inc.
Educational Books Division
Englewood Cliffs, New Jersey 07632

Press of Case Western Reserve
Case Western Reserve University
Cleveland, Ohio 44106

Project More
George Peabody College for Teachers
P.O. Box 318
Nashville, Tennessee 37203

Psychological Corporation
757 Third Avenue
New York, New York 10017

Quest Electronics
510 Worthington Street
Oconomowoc, Wisconsin 53066

Random House
400 Hahn Road
Westminster, Maryland 21157

Reporting Service for Children
563 Westview Avenue
Ridgefield, New Jersey 07657

St. Joseph Institute for the Deaf
1483 82nd Boulevard
St. Louis, Missouri 63132

Science Research Associates, Inc.
259 East Erie Street
Chicago, Illinois 60611

Scott Education
See Prentice-Hall, Inc.

Scott, Foresman & Company
1900 East Lake Avenue
Glenview, Illinois 60025

SI America
255 South 17th Street
Philadelphia, Pennsylvania 19103

Society for Visual Education
1345 Diversey Parkway
Chicago, Illinois 60614

Special Office for Material Distribution
Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

Speech and Language Materials, Inc.
P.O. Box 721
Tulsa, Oklahoma 74101

Stanwix House, Inc.
3020 Chartiers Avenue
Pittsburgh, Pennsylvania 15204

Teacher's College Press
1234 Amsterdam Avenue
New York, New York 10027

Teaching Resources Corporation
100 Boyleston Street
Boston, Massachusetts 02116

Charles C Thomas, Publisher
301-327 E. Lawrence Avenue
Springfield, Illinois 62717

John Tracy Clinic
806 West Adams Blvd.
Los Angeles, California 90007

Troll Associates
320 Route 17
Mahwah, New Jersey 07430

University of Illinois Press
Urbana, Illinois 61801

University Park Press
115 Chamber of Commerce Building
Baltimore, Maryland 21202

The Volta Bureau
1537 35th Street, N.W.
Washington, D.C. 20007

Walker Educational Book Corp.
720 Fifth Avenue
New York, New York 10019

Walt Disney Educational Materials
500 S. Buena Vista Street
Burbank, California 91521

Jay Warren, Inc.
721 W. Belmont Avenue
Chicago, Illinois 60657

Wayne State University Press
5980 Cass Avenue
Detroit, Michigan 48202

Western Psychological Services
12031 Wilshire Blvd.
Los Angeles, California 90025

Western Publishing Company, Inc.
150 Parish Drive
Wayne, New Jersey 07470

Whitehaven Publishing Company
P.O. Box 2
New Richmond, Wisconsin 54017

Williams and Wilkins
P.O. Box 1496
Baltimore, Maryland 21203

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RESOURCES FOR USE WITH THE HEARING IMPAIRED

PART II

A Catalog of Instructional Materials From the Regional Resources Center Collection

RRC/PRISE, 1013 West Ninth Avenue, King of Prussia, Pennsylvania 19406
215/265-7321

1978

EC112992

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INSTRUCTIONAL MATERIALS

This section of the catalog includes descriptions of media and materials designed to be used in the instruction of speech, hearing, and language handicapped students. Titles are listed alphabetically by subject area. The section labeled "Professional/Parent" includes items useful in the instruction of the educator and/or parent working with these special students.

LANGUAGE ARTS

Items in the section include those which may be used in the teaching of:

Reading readiness

Reading

Speech and language acquisition

Grammar

Composition.

Other appropriate materials are described under the section labeled "Professional/Parent."

ADJECTIVES

FORMAT: Transparency masters

LEVEL: E-H

DESCRIPTION: A set of 250 transparency masters which illustrates adjectives. In most cases the pictured adjective is paired with another master of its antonym. The masters can also be used to produce spirit masters for dittos. Teacher's guide and index are included.

PUBLISHER: Newby Visualanguage. 1975.

RRC CODE: 1 NEWBVI 02a

APPLE TREE
Janis Caniglia, et al.

FORMAT: Kit (includes student workbooks, teacher's manual, and test booklet)

LEVEL: E

DESCRIPTION: This developmental language program, which is based on structural linguistics, presents language through five teaching strategies. Ten units are presented sequentially and each contains transforms involving question and negative constructions.

PUBLISHER: Dormac, Inc. 1975.

RRC CODE: 1 DORPUC 02

BUILDING SENTENCES STEP-BY-STEP
Dorothy McCarr

FORMAT: Cards

LEVEL: E

DESCRIPTION: A 13-step manipulative verb program which provides envelopes of verb pictures and word/phrase, sentence cards. The student is led to form simple sentences through manipulation of the cards. Each envelope describes the child's task, gives directions, and provides criterion for performance.

PUBLISHER: Dormac, Inc. 1974.

RRC CODE: 1 DORPUC 05

DEVELOPMENTAL LANGUAGE LESSONS
Charlene W. Mowery and Anne Feplogle

FORMAT: Cards

LEVEL: E

DESCRIPTION: A program of developmental lessons which provides a framework for teaching children basic grammatical structures in a conversational setting. Lessons are organized in eight grammatical categories; each lesson card provides a description of materials needed, procedure, and suggested variations. Teacher's guide included.

PUBLISHER: Teaching Resources. 1977.

RRC CODE: 1 TEACRE 05

DICTIONARY OF IDIOMS FOR THE DEAF
Maxine T. Boatner, et al.

FORMAT: Book

LEVEL: J-H, Professional

DESCRIPTION: A dictionary designed to supplement existing school dictionaries. It is a reference in understanding English phrases which cannnot be understood from the definitions of the separate words given in commonly used dictionaries.

PUBLISHER: Barron's Educational Series, Inc. (available from Alexander Graham Bell Association). 1975 (revised edition).

RRC CODE: 1 ALEGRB 08

FINGER SPELLING PUZZLE

FORMAT: Puzzle

LEVEL: E

DESCRIPTION: The International Finger Spelling Alphabet in puzzle form to assist in the memorization of the symbols.

PUBLISHER: Designs for Learning. n.d.

RRC CODE: 1 DESFOL 01

FOKES SENTENCES BUILDER EXPANSION
Joann Fokes

FORMAT: Kit (includes cards, clock, sentence line, insert, and teacher's guide)

LEVEL: E, J, H

DESCRIPTION: A supplement to the *Fokes Sentence Builder,* this kit helps the student develop skills of verbal expression, comprehension, and sentence construction. Students select illustrated cards from the "whose," "how," and "when" boxes to create grammatically correct sentences.

PUBLISHER: Teaching Resources. 1977.

RRC CODE: 1 TEACRE 03b

GAMES AND ACTIVITIES FOR SIGN LANGUAGE CLASSES
Mary Anne Royster

FORMAT: Book

LEVEL: E-H

DESCRIPTION: Forty-two games and activities which can be used to practice fingerspelling and sign language skills.

PUBLISHER: National Association of the Deaf. n.d.

RRC CODE: 1 NATASO 01

THE HAND-BOOK
Sandra J. Lake

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A program which teaches the basics of total communication. The system is based on Signed English (Ameslan converted into grammatical symbolic English). Instructions for teaching signs for all parts of speech and reinforcement exercises are included.

PUBLISHER: Communication Skill Builders. 1976.

RRC CODE: 1 COMSKB 03

I HEARD THAT: A DEVELOPMENTAL SEQUENCE OF LISTENING ACTIVITIES FOR THE YOUNG CHILD
Winifred H. Norcott, editor

FORMAT: Book

LEVEL: Professional, Parent

DESCRIPTION: A guide to assist in the writing of objectives and activities designed to develop listening skills in preschool and primary age students.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1978.

RRC CODE: Material on order.

IDIOMS: SPECIAL VERBS

FORMAT: Transparency masters

LEVEL: E-H

DESCRIPTION: Three sets of transparency masters which illustrate common idioms. Each idiom is illustrated in its future, present progressive, and past tense. Masters can also be used to produce spirit masters for dittos. Teacher's guide and index included.

PUBLISHER: Newby Visualanguage. 1975.

RRC CODE: 1 NEWBVI 05a-c

THE JOY OF LISTENING: AN AUDITORY TRAINING PROGRAM
Janice Balliker Light

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A series of lessons to improve listening skills, auditory discrimination, attention span and memory in hearing-impaired children and adults.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1978.

RRC CODE: Material on order.

KEEP QUIET: SIGN LANGUAGE CROSSWORD CUBES GAME

FORMAT: Game (includes crossword cubes, interpreter cards, instructions, eggtimer, and cup)

LEVEL: E-H, Parent, Professional

DESCRIPTION: A game for one or more players which teaches or provides practice in the manual alphabet. A player makes words from sign language symbols that are printed on the cubes.

PUBLISHER: Kopptronix Co. 1973.

RRC CODE: 1 KOPPCO 01

LANGUAGE ARTS TRANSPARENCIES FOR TEACHING HEARING IMPAIRED CHILDREN
Northeast Regional Media Center for the Deaf

FORMAT: Transparencies

LEVEL: E

DESCRIPTION: A series of 200 transparencies which introduces and reviews elementary language principles or forms. Teacher's guide included.

PUBLISHER: National Center on Educational Media and Materials. 1976 (revised edition).

RRC CODE: 1 NORREM 02

THE LANGUAGE OF DIRECTIONS: A PROGRAMMED BOOK
Mary Lou Rush

FORMAT: Book

LEVEL: E-J

DESCRIPTION: A programmed textbook designed to teach elementary school children the language used in directions on tests.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1977.

RRC CODE: 1 ALEGRB 26

LANGUAGE STRUCTURE SIMPLIFIED
Bethanie Millstein

FORMAT: Kit (includes cards, sentence strips, reward tokens, card holder, and teacher's manual)

LEVEL: E, J

DESCRIPTION: Pictures and printed words are the basis to a program which teaches basic language formulation and syntax. Language areas covered are: use of pronouns, prepositions, development of action sentences, plurals, and comparative adjectives.

PUBLISHER: Educational Activities. 1975.

RRC CODE: 1 EDACTI 14

LANGUAGE STRUCTURE SIMPLIFIED: ADULT VERSION
Bethanie Millstein

FORMAT: Kit (includes cards, sentence strips, reward tokens, card holder, teacher's manual)

LEVEL: H, Adult

DESCRIPTION: Same as above except the visuals have been revised for older students.

PUBLISHER: Educational Activities. 1975.

RRC CODE: 1 EDACTI 17

LESSONS IN SYNTAX
James McCarr

FORMAT: Books

LEVEL: E-H

DESCRIPTION: A teacher's manual and student workbook which teaches troublesome written constructions based on transformational grammar. The irregularities of the English language are shown. Program follows *APPLE TREE* in developmental sequence.

PUBLISHER: Dormac, Inc. 1975.

RRC CODE: 1 DORPUC 01

PARTS OF SPEECH
Esther Brown

FORMAT: Cards

LEVEL: E-H

DESCRIPTION: Five units of picture cards organized by nouns, verbs, adjectives, adverbs, and prepositions. Each box can be used independently or may be combined to help children develop basic language skills. Guides included.

PUBLISHER: Teaching Resources. 1972.

RRC CODE: 1 TEACRE 02

PREPOSITIONS

FORMAT: Transparency masters

LEVEL: E-H

DESCRIPTION: A set of 250 transparency masters which illustrates 15 basic prepositions depicted with a controlled number of subject and object nouns. The masters can also be used to produce spirit masters for dittos. Teacher's guide and index included.

PUBLISHER: Newby Visualanguage. 1975.

RRC CODE: 1 NEWBVI 04

PRONOUNS

FORMAT: Transparency masters

LEVEL: E-H

DESCRIPTION: A set of 250 transparency masters which illustrates pronouns in the nominative, possessive, and objective cases. Each pronoun is also illustrated in its first, second, and third person. The masters can also be used to produce spirit masters for dittos. Teacher's guide and index included.

PUBLISHER: Newby Visualanguage. 1975.

RRC CODE: 1 NEWBVI 03a

RAINING CATS AND DOGS
Myra Shulman Auslin

FORMAT: Workbook

LEVEL: E, J

DESCRIPTION: A workbook which provides separate lessons for 50 common idioms. Each lesson provides exercises in meaning, application, usage and relating the idiom to experiences. Illustrations, review tests and enrichment exercises are also included.

PUBLISHER: Dormac. 1978.

RRC CODE: 1 DORPUC 06

SIGN LANGUAGE
Lou Fant

FORMAT: Book

LEVEL: H, Professional, Parent

DESCRIPTION: An introduction to the study of American Sign language (Ameslan). The book provides lessons on how to produce and read signs. Lessons include photographs, exercises, and instructions.

PUBLISHER: Joyce Media, Inc. 1977.

RRC CODE: 1 JOYCME 01

SIGNING EXACT ENGLISH

FORMAT: Cards

LEVEL: E-H, Parent, Professional

DESCRIPTION: An aid in developing a basic signing vocabulary. Nine color coded categories of cards (animals, clothing, food, people, places, homes, shapes, vehicles, and verbs) which have the manual sign on one side and a picture illustrating the word on the other. Student progress records included.

PUBLISHER: National Association of the Deaf. 1976.

RRC CODE: 1 NATASO 04

SIGN LANGUAGE FLASH CARDS
Harry Hoemann and Shirley Hoemann

FORMAT: Book

LEVEL: H, Professional, Parent

DESCRIPTION: An aid to the mastery of a basic sign language vocabulary. Drawings and verbal explanations for over 1,000 signs from the American Sign Language lexicon are provided.

PUBLISHER: National Association of the Deaf. 1973.

RRC CODE: 1 NATASO 03

VERBS

FORMAT: Transparency masters

LEVEL: E-H

DESCRIPTION: Four sets of 249 transparency masters which illustrate common verbs. Each verb is depicted in the future, present progressive, and past tense. The masters can also be used to produce spirit masters for dittos. Teacher's guides and indexes included for each set.

PUBLISHER: Newby Visualanguage. 1975.

RRC CODE: 1 NEWBVI 01a-d

VERB WORKBOOKS

FORMAT: Workbooks

LEVEL: E-H

DESCRIPTION: Two workbooks to be used after the vocabulary illustrated in *Verbs* (1 NEWBVI 01a-b) is introduced. Each workbook is self-pacing and self-monitoring. Writing practice is provided after the student has made a multiple choice selection.

PUBLISHER: Newby Visualanguage. 1975.

RRC CODE: 1 NEWBVI 06a-b

VISION ON: "HANDS–ON" LEARNING FOR YOUNGSTERS

FORMAT: Films (12 films, 16mm, color, 25 minutes each)

LEVEL: Pre-K, K, E

DESCRIPTION: A series of 12 films produced by BBC-TV as an all-visual program for hearing impaired children. Each film provides an exploration of an idea: balloons, hats, eggs, water, paper, light, boxes, glass, holes, spirals, designs.

PUBLISHER: Time-Life Multimedia. 1974.

RRC CODE: 6 TIMLIF 01-12

SOCIAL STUDIES

Materials included in this section are designed to help teach:

Geography

History

Consumer Education

Social Education/Guidance

Career Identification and Exploration

Art

ABOUT BANKING
Raymond F. Pieslak

FORMAT: Book

LEVEL: H

DESCRIPTION: A book which describes the fundamentals of banking for the deaf student. Topics include: checking accounts, savings accounts, investments, and other bank services.

PUBLISHER: Vocational-Technical Curriculum Laboratory, Rutgers University. 1975.

RRC CODE: 3 VOCCUL 09

ABOUT BUSINESS
Raymond F. Pieslak

FORMAT: Book

LEVEL: H

DESCRIPTION: A manual for the deaf student which describes the nature of business transactions, how businesses serve consumers, how businesses produce and distribute goods and services, and how businesses are organized and managed.

PUBLISHER: Vocational-Technical Curriculum Laboratory, Rutgers University. 1974.

RRC CODE: 3 VOCCUL 10

ABOUT BUYING ON CREDIT
Raymond F. Pieslak

FORMAT: Book

LEVEL: H

DESCRIPTION: A book for deaf students which provides basic information on developing a personal spending plan, management of credit dollars, when to use credit, and shopping for credit.

PUBLISHER: Vocational-Technical Curriculum Laboratory, Rutgers University. 1975.

RRC CODE: 3 VOCCUL 11

ABOUT INSURANCE
Raymond F. Pieslak

FORMAT: Book

LEVEL: H

DESCRIPTION: A manual for deaf students which acquaints them with the types of insurance protection which will be available to them in adult life.

PUBLISHER: Vocational-Technical Curriculum Laboratory, Rutgers University. 1975.

RRC CODE: 3 VOCCUL 12

THE AGE OF EXPLORATION

FORMAT: Captioned filmstrips

LEVEL: J, H

DESCRIPTION: A series of six captioned filmstrips which describe the major historical figures and events in the age of European exploration which contributed to the discovery and conquest of the new world.

PUBLISHER: Encyclopedia Britannica Educational Corp. 1968.

RRC CODE: 3 ENCBRE 12

ALL ABOUT ME
Sandra S. Stem

FORMAT: Book

LEVEL: J-H

DESCRIPTION: A manual for deaf girls designed to provide information about physical maturation, emotional growth, understanding the behavior of self and others, and the expression of feelings.

PUBLISHER: Vocational-Technical Curriculum Laboratory, Rutgers University. 1975.

RRC CODE: 3 VOCCUL 02

CAPTIONED FILMSTRIPS FOR CONSUMER EDUCATION
Gallaudet Model Secondary School for the Deaf

FORMAT: 8 kits (each kit includes 5 or 6 captioned filmstrips, 5 or 6 cassettes, linemasters, resources lists, review exercises, discussion guide, teacher's guide, supplementary teacher's guide)

LEVEL: H

DESCRIPTION: A series of consumer education kits which explore such topics as credit, shopping, automobiles, health care, redressing grievances, banking and money management. Decision making and values clarification skills are stressed. The series includes the following titles: "So You Want to Use Credit," "So You Want Wheels," "Let's Go Shopping," "Justice in the Marketplace," "Money and Lifestyle," "Typical Gyps and Frauds," "Buying Health Care," "Banking and Banking Services."

PUBLISHER: Changing Times Education Service. 1977.

RRC CODE: 3 CHATIE 03a-h

CHILD CARE
Catherine M. Kurtz

FORMAT: Book

LEVEL: H

DESCRIPTION: A book for deaf teenage girls which provides information on conception, preparation for baby's

birth, the care of the newborn, infant development, toilet training, and maintenance of the baby's health.

PUBLISHER: Vocational-Technical Curriculum Laboratory, Rutgers University. 1974.

RRC CODE: 3 VOCCUL 06

THE CIVIL WAR

FORMAT: Captioned filmstrips

LEVEL: J, H

DESCRIPTION: A series of eight captioned filmstrips which describes the causes of the Civil War, the major battles, and the impact of the War on U.S. history.

PRODUCER: Encyclopedia Britannica Educational Corp. 1968.

RRC CODE: 3 ENCBRE 14

FOOD SERVICE
Linda Mankowski and Barbara Furneisen

FORMAT: Books

LEVEL: H, Professional

DESCRIPTION: A teacher's guide, language workbook, and text designed to teach food service skills to deaf students. The teacher's guide provides outlines for lessons, transparency masters, equipment lists, and student evaluation forms. The student text parallels the teacher's guide and includes illustrations and vocabulary lists for each lesson. The language workbook covers the same material as the text but is presented from the standpoint of the development of reading and communication skills.

PUBLISHER: Vocational-Technical Curriculum Laboratory, Rutgers University. 1974, 1977.

RRC CODE: 3 VOCCUL 01a-c

HOME NURSING
Catherine M. Kurtz

FORMAT: Book

LEVEL: H

DESCRIPTION: A text to provide the older deaf girl with a basic knowledge of home care for the sick, first aid, ways to cope with emergencies, and bodily functions. Each lesson includes a vocabulary list.

PUBLISHER: Vocational-Technical Curriculum Laboratory, Rutgers University. 1972.

RRC CODE: 3 VOCCUL 08

I CARE FOR MY HOME
Sandra S. Stem

FORMAT: Book

LEVEL: H

DESCRIPTION: A manual designed to provide the deaf student with experiences and vocabulary in the areas of home care, laundry care, and safety. Each lesson introduces new vocabulary and provides exercises in its use.

PUBLISHER: Vocational-Technical Curriculum Laboratory, Rutgers University. 1976.

RRC CODE: 3 VOCCUL 03

I HAVE A SISTER: MY SISTER IS DEAF
Jeanne Whitehouse Peterson

FORMAT: Book

LEVEL: K-E

DESCRIPTION: A picture book which provides a portrait of a young deaf girl from a child's point of view.

PUBLISHER: Harper & Row. 1977.

RRC CODE: 3 HARANR 01

INSTALLMENT BUYING
Hollis M. Jochem

FORMAT: Book

LEVEL: H

DESCRIPTION: A book designed to help deaf students understand installment buying and provide practice in the mathematics useful in determining real costs.

PUBLISHER: Vocational-Technical Curriculum Laboratory, Rutgers University. 1964.

RRC CODE: 3 VOCCUL 14

INTRODUCTION TO ART
Barbara L. Peterson and Connie H. Knight

FORMAT: Books

LEVEL: H

DESCRIPTION: An art curriculum developed by the Model Secondary School for the Deaf at Gallaudet College. The curriculum guide covers such topics as realism, subject matter, classification of art types, and matting. A supplement, *Communication Activities for Introduction to Art*, provides practice in listening, speechreading, and speaking skills within the context of the course content.

PUBLISHER: Model Secondary School for the Deaf. 1977.

RRC CODE: 3 MODSES 01

INTRODUCTION TO DRAWING
Barbara L. Peterson and Connie H. Knight

FORMAT: Books

LEVEL: H

DESCRIPTION: An art curriculum for the secondary deaf student. The curriculum guide covers such topics as classification, contour drawing, action drawing, and value drawing. Worksheets and visuals for the student are included. A supplement, *Communication Activities for Introduction to Drawing*, includes activities providing practice in listening, speechreading, and speaking skills using the vocabulary included in the workbook.

PUBLISHER: Model Secondary School for the Deaf. 1977.

RRC CODE: 3 MODSES 01b

INTRODUCTION TO PAINTING
Barbara L. Peterson and Jean C. Fulton

FORMAT: Books

LEVEL: H

DESCRIPTION: An art curriculum developed by the Model Secondary School for the Deaf at Gallaudet College. Student activity workbooks include the following titles: "Introduction to Painting," "The Tools and Materials of Watercolor," and "The Tools and Materials of Acrylic Painting."

PUBLISHER: Model Secondary School for the Deaf. 1977.

RRC CODE: 3 MODSES 01a

THE LANGUAGE OF LIFE: A LANGUAGE AND LIFE SKILLS BOOK FOR DEAF TEENAGERS AND YOUNG ADULTS
Elizabeth A. Gocknour and Theresa B. Smith

FORMAT: Book

LEVEL: H

DESCRIPTION: A book designed to be used as part of a high school language-reading program. Each lesson introduces new vocabulary and idioms and provides practice in reading skills. Topics relate to living independently and the understanding of the world of work.

PUBLISHER: The Interstate Printers and Publishers. 1973.

RRC CODE: 3 INTERS 02

OUR FOODS BOOKS
Mary Margaret Pieslak

FORMAT: Books

LEVEL: H

DESCRIPTION: Three books, to be used sequentially, which provide deaf students with information about kitchen utensils, recipes and instructions for preparing meals, principles of nutrition, and the buying of food. Each lesson lists new vocabulary.

PUBLISHER: Vocational-Technical Curriculum Laboratory, Rutgers University. 1960, 1961, 1975.

RRC CODE: 3 VOCCUL 04a-c

THE PRESCHOOL YEARS
Margaret Edeltrude Tyrrell

FORMAT: Book

LEVEL: H

DESCRIPTION: A manual to assist deaf teenagers in preparing for their role as parents. Emphasis is placed on the need for deaf parents to talk to their children. Many of the activities involve actual student experiences with hearing preschoolers.

PUBLISHER: Vocational-Technical Curriculum Laboratory, Rutgers University. 1977.

RRC CODE: 3 VOCCUL 07

SPECIAL CHILDREN: BLIND, DEAF AND PHYSICALLY HANDICAPPED

FORMAT: Film (16mm, color, 11 minutes)

LEVEL: E

DESCRIPTION: The film attempts to present a positive approach to the understanding of the handicapped to an audience of "normal" children.

PUBLISHER: Educational Communications, Inc. 1977.

RRC CODE: 6 EDCOMM 03

MATHEMATICS

Materials included in this section can be used in teaching

Math Readiness and Basic Arithmetic Skills.

GREEN MOUNTAIN MATH
Henry T. Aoyama

FORMAT: Books

LEVEL: H

DESCRIPTION: *FRACTIONS* and *DECIMALS*, (originally designed for deaf students in a preparatory community college program) include diagnostic tests, placement guides, and visual techniques for explaining computation and procedures. Each book is semi-programmed and self-correcting.

PUBLISHER: Dormac, Inc. 1977.

RRC CODE: 4 DORPUC 01

TELLING TIME

FORMAT: Filmloop

LEVEL: E

DESCRIPTION: A filmloop which illustrates the relationship of time to daily life by using a clock face superimposed on an outdoor scene.

PUBLISHER: Encyclopedia Britannica Educational Corp. 1969.

RRC CODE: 4 ENCBRE 05

THE TIME IS NOW
Elizabeth Foster

FORMAT: Workbooks

LEVEL: E

DESCRIPTION: Four workbooks on telling time designed for individualized instruction of the deaf and multiply handicapped. Lessons progress slowly in hierarchically ordered steps. Each workbook includes picture stories and cutouts to make clocks for setting the correct time.

PUBLISHER: Dormac, Inc. 1978.

RRC CODE: 4 DORPUC 02a-c

PROFESSIONAL/PARENT

Materials included in this section are those designed to help the educator and/or parent work with the hearing, language, and speech handicapped child. These books, monographs, videotapes, and assessment devices cover such areas as:

Speech and Language Development

Understanding and Working with the Hearing Impaired

Parenting

Curriculum Development

Psychology

Audiology

ALL ABOUT HEARING AIDS

FORMAT: Booklet

LEVEL: Professional, Parent

DESCRIPTION: A booklet designed to answer commonly asked questions about construction, functioning, and repair of hearing aids.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1975.

RRC CODE: P62.303 Rub

AUDIOLOGICAL PROCEDURES WITH PRESCHOOL DEAF CHILDREN

FORMAT: Film (16mm, b&w, 30 minutes)

LEVEL: Professional, Parent

DESCRIPTION: The parents of three preschool deaf children are individually counselled about how to deal with their children's hearing impairment. The presentation emphasizes audiological procedures and the interpretation of test behavior in relation to the child's ability to adjust to a nursery school environment.

PUBLISHER: Pennsylvania State University. 1967.

RRC CODE: 6 PENSTU 02

CAN YOU HEAR ME?

FORMAT: Film (16mm, color, 26 minutes)

LEVEL: Parent, Professional

DESCRIPTION: The efforts of the family of a deaf child to provide her with a normal life are illustrated in this film. The mother and child are shown as they learn together at home and at the John Tracy Clinic in Los Angeles.

PUBLISHER: International Film Bureau. 1968.

RRC CODE: 6 INTFIB 04

CHANGING SOUNDS
Barbara Taylor

FORMAT: Booklet

LEVEL: Professional, Parent

DESCRIPTION: An illustrated manual which instructs parents how to repair hearing aids, and how to insure the maximum daily use of the aid.

PUBLISHER: Intersect. n.d.

RRC CODE: P62.313 Tay

COMMUNICATION KIT No. 1

FORMAT: Kit (includes guide, seven books, doll, and toys)

LEVEL: Parent

DESCRIPTION: A multi-component kit packaged in a suitcase and designed to assist parents teach and understand their hearing impaired children. A total communication approach is encouraged. Toys and books are provided for instruction in speech, language, signed communication, and the development of readiness skills. Titles included are: "Keeping Up With Your Deaf Children," "The Deaf Child in the Public Schools," "A Book of Opposites in Signed English," "Answers," "Questions and More Questions in Signed English," "Home in Signs," "Children's Sign Language Playing Cards."

PUBLISHER: International Association for Parents of the Deaf. n.d.

RRC CODE: P16.323 Int.

CUMULATIVE RECORD OF SPEECH SKILL ACQUISITION
Daniel Ling

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A guide which assists the teacher or clinician in tracing a child's speech development and mastery of speech subskills. Provides long and short term objectives useful for developing individualized programs. To be used in conjunction with *Teacher/Clinician Planbook and Guide.*

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1978.

RRC CODE: 6 ALEGRB 30

DEAF CHILD SPEAKS

FORMAT: Film (16mm, color, 16 minutes)

LEVEL: Professional

DESCRIPTION: Illustrates many aspects of the work of the Oral Education Center (OEC) of Southern California, where children with severe hearing impairments are taught to function adequately.

PUBLISHER: University of California Extension Media Center. 1973.

RRC CODE: 6 UNIVCA 13

EARS TO HEAR
Ann Sitton and Barbara Hanners

FORMAT: Book

LEVEL: Professional, Parent

DESCRIPTION: A description of a classroom program designed to prevent and detect hearing aid breakdowns.

PUBLISHER: Intersect. 1974.

RRC CODE: P62.213 Sit

EDUCATIONAL STRATEGIES FOR THE YOUNGEST HEARING IMPAIRED CHILDREN (0-5 years)
Marya P. Mavilya and Bernadette R. Mignone

FORMAT: Book

LEVEL: Professional, Parent

DESCRIPTION: A resource guide for parents and educators which outlines an educational program for young, deaf children. Readiness activities in the auditory, social, visual, tactile, and language areas are included. An achievement scale, developmental schedules, and bibliography are provided.

PUBLISHER: Lexington School for the Deaf. 1977.

RRC CODE: P11.303 Mav

THE EXPERIENCE

FORMAT: Slide/Tape

LEVEL: Professional

DESCRIPTION: A slide/tape presentation which describes several types of activities to help a hearing impaired child learn language. The auditory global approach which emphasizes the three aspects of language (form, function, and content) is stressed.

PUBLISHER: Central Institute for the Deaf. 1975.

RRC CODE: 6 CENIND 01

HEARING IMPAIRED PRESCHOOL CHILD: A BOOK FOR PARENTS
Jean E. Semple

FORMAT: Book

LEVEL: Professional, Parents

DESCRIPTION: A description of child rearing practices special to the care of the young, hearing impaired child. Home lesson plans are included.

PUBLISHER: Charles C Thomas. 1970.

RRC CODE: P11.333 Sem

HI-FI
Northeast Regional Media Center for the Deaf

FORMAT: Kit (includes audio cassette, ¾" black & white video cassette, transparency masters, and leader's manual)

LEVEL: Professional

DESCRIPTION: An inservice program for the regular education teacher which provides a basic understanding of the needs and characteristics of hearing impaired children. Topics considered are: characteristics of hearing impairments, mainstreaming, diagnosis, special education, how to teach the hearing impaired child, and the orientation of both the hearing impaired and nonhandicapped child. Leader's guide provides the structure for the program.

PUBLISHER: National Audiovisual Center. 1976.

RRC CODE: 6 NATAUC 31

IDEAS

FORMAT: Brochures

LEVEL: H

DESCRIPTION: "Ideas for Sitters" offers pointers for those who babysit for hearing impaired children. "Ideas for Teens" is addressed to hearing impaired teenagers and includes suggestions for those who would like to babysit.

PUBLISHER: Lexington School for the Deaf. n.d.

RRC CODE: P57.303 Lex

INDIVIDUAL SPEECH TRAINING

FORMAT: Film (16mm, color, 8 minutes)

LEVEL: Professional

DESCRIPTION: From the International Education of the Hearing Impaired Child Series, the film examines individual speech instruction at preschool and nursery levels in Sint Michielsgestel.

PUBLISHER: National Audiovisual Center. 1970.

RRC CODE: 6 NATAUC 13

JOHN TRACY CLINIC CORRESPONDENCE COURSE FOR PARENTS OF PRESCHOOL DEAF CHILDREN

FORMAT: Book

LEVEL: Professional, Parent

DESCRIPTION: A compilation of twelve lessons available free to parents of the preschool hearing impaired. Each lesson includes factual information, activities, and materials lists to assist the parent in the language, speech, sensory motor, social, and physical growth of the child. Parents are also instructed in record keeping, report writing, and general teaching methods.

PUBLISHER: John Tracy Clinic. 1968.

RRC CODE: P11.313 Tra

JULIA

FORMAT: Film (16mm, color, 10 minutes)

LEVEL: Professional

DESCRIPTION: Julia becomes withdrawn in class, is tested, and found to have a hearing impairment. Shows the problems of working with a handicapped child in the classroom.

PUBLISHER: Holt, Rinehart, and Winston. 1968.

RRC CODE: 6 BFAEDM 05

MAINSTREAMING THE HEARING IMPAIRED CHILD
Janice Zatzman Orlansky

FORMAT: Book

LEVEL: Professional, Parent

DESCRIPTION: A book, illustrated with humorous line drawings, which briefly describes the special considerations, teaching methods, and special equipment and materials necessary to the successful integration of the hearing impaired into "regular" classrooms.

PUBLISHER: Learning Concepts. 1977.

RRC CODE: 6 LEARCO 06i

MATERIALS USEFUL FOR DEAF/HEARING IMPAIRED: AN ANNOTATED BIBLIOGRAPHY
Dorothy McCarr

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A bibliography of materials listed by subject area which teachers have found to be useful in teaching the deaf/hearing impaired.

PUBLISHER: Dormac, Inc. 1975.

RRC CODE: Indexes 0033

MY CHILD: A PICTURE STORY ABOUT DEAF CHILDREN FOR THEIR RELATIVES AND FRIENDS

FORMAT: Booklet

LEVEL: Parent

DESCRIPTION: A booklet which describes ways for friends and relatives who have contact with a hearing impaired child to assist in their language development.

PUBLISHER: John Tracy Clinic. n.d.

RRC CODE: P57.303 Jon

NEVER TOO YOUNG
Virginia Stern

FORMAT: Book

LEVEL: Parent

DESCRIPTION: Ways the family of the young, hearing impaired child can use ordinary situations and daily routines to develop listening and language skills. Activities are illustrated with photographs.

PUBLISHER: Lexington School for the Deaf. 1975.

RRC CODE: P16.303 Ste

PARENT-CHILD COMMUNICATION: A MEDIATED PROGRAM DESIGNED TO FACILITATE COMMUNICATION BETWEEN HEARING PARENTS AND THEIR DEAF CHILDREN

FORMAT: Kit (includes transparencies and facilitator's manual)

LEVEL: Professional, Parent

DESCRIPTION: A program of transparencies which illustrate open-ended situations designed to stimulate parent discussions of their feelings about deafness, and their relationships with and reactions to their deaf children. Facilitator's guide provides the structure for development of parent groups, and procedures for using the transparencies in discussions.

PUBLISHER: National Audiovisual Center. 1976.

RRC CODE: 6 NATAUC 32

PARENT-INFANT COMMUNICATION: A PROGRAM OF CLINICAL AND HOME TRAINING FOR PARENTS OF HEARING IMPAIRED INFANTS
Valerie Sitnick, et al.

FORMAT: Book

LEVEL: Professional, Parent

DESCRIPTION: A guide which provides two separate curricula for training: one to train the parent and the other for the parent to use with the hearing impaired child (0-4 years). Objectives are provided in the areas of auditory perception, and receptive and expressive language. Duplicatable parent handouts, reading lists, checklists, and record forms are included. The program can be used with any communication approach.

PUBLISHER: Dormac, Inc. 1977.

RRC CODE: P16.223 Sit

A PARENTS PROGRAM IN A SCHOOL FOR THE DEAF: LEXINGTON SCHOOL FOR THE DEAF—EDUCATION SERIES, BOOK VI
Paul Rotter

FORMAT: Book

LEVEL: Parent, Professional

DESCRIPTION: A description of school based parent programs and activities designed to help them understand, cope with, and teach their handicapped children. Appendices include sample letters, schedules, agendas, and organizational charts.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1977.

RRC CODE: P59.303 Rot

PATCHWORK

FORMAT: Kit (includes filmstrip, audiocassette, and script booklet)

LEVEL: Professional

DESCRIPTION: An introduction to the learning problems of mainstreamed hearing impaired students. Teaching techniques and media are suggested.

PUBLISHER: National Audiovisual Center. 1973.

RRC CODE: 6 NATAUC 29

THE PERSON WITHIN

FORMAT: Film (16mm, color, 29 minutes)

LEVEL: Professional

DESCRIPTION: Describes the training that enables a deaf teenager to succeed in a high school for hearing children.

PUBLISHER: Pictorial Productions. 1968.

RRC CODE: 6 CLASCF 01

POTOMAC PROGRAM
Sarah Hyde and Deborah Engle

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A guide to a comprehensive developmental curriculum for the severely handicapped deaf, hearing impaired, and/or nonverbal hearing student. Lessons cover matching, categorization, sequencing, gross motor skills, fine motor skills, sign language, auditory training, and introduction to speech. Behavioral objectives, subobjectives, activities, and illustrations are provided for each lesson.

PUBLISHER: Dormac, Inc. 1977.

RRC CODE: 6 DORPUC 03

PRINCIPLES OF PARENT-CHILD PROGRAMS FOR THE PRESCHOOL HEARING IMPAIRED

FORMAT: Film (16mm, b&w, 28 minutes)

LEVEL: Professional, Parent

DESCRIPTION: A cooperative program which prepares parents and hearing impaired children to cope with problems encountered in nursery school.

PUBLISHER: Pennsylvania State University. 1967.

RRC CODE: 6 PENSTU 01

SENTENCE AND OTHER SYSTEMS: A LANGUAGE AND LEARNING CURRICULUM FOR HEARING-IMPAIRED CHILDREN
Peter M. Blackwell et al.

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A curriculum guide which provides a language development and reading skills program for preschool through high school.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1978.

RRC CODE: Material on order

SHOW AND TELL

FORMAT: Slide/Tape

LEVEL: Professional

DESCRIPTION: A slide/tape presentation which describes how "show and tell" activities can be used to motivate a deaf young child to communicate and develop language skills. A script is included.

PUBLISHER: Central Institute for the Deaf. 1975.

RRC CODE: 6 CENIND 03

SNACK AND PLAY

FORMAT: Slide/Tape

LEVEL: Professional

DESCRIPTION: A slide/tape presentation which describes how snack and play experiences can be used to help the preschool hearing impaired child develop language and language expression.

PUBLISHER: Central Institute for the Deaf. 1975.

RRC CODE: 6 CENIND 02

SYSTEMS O.N.E.: FACILITATING THE INTEGRATION OF HEARING IMPAIRED CHILDREN INTO REGULAR SCHOOL CLASSROOMS
Project NEED, Department of Special Education, University of Utah

FORMAT: Kit (includes filmstrips, audiocassettes, narration guides, and manual)

LEVEL: Professional, Parent

DESCRIPTION: A series of nine sound filmstrips designed to assist special and regular education personnel and parents develop skills needed to work with a hearing impaired child in a regular classroom setting. Topics include: peer orientation, reading, speech, hearing aids, language, classroom management, administrative guidelines, classroom communication, and family orientation. Narration guides included. Manual provides general instructions for use of program.

PUBLISHER: Medical Systems. 1974.

RRC CODE: 6 MEDISY 01

TALK TO ME: A HOME STUDY PROGRAM OF LANGUAGE DEVELOPMENT FOR HEARING IMPAIRED CHILDREN: INFANCY TO PRESCHOOL
Jerome G. Alpiner, et al.

FORMAT: Books

LEVEL: Parent

DESCRIPTION: Two books to assist parents in their teaching of language to the hearing impaired infant. "How Your Baby Grows" provides twelve lessons; each is matched to a specific stage of the child's development. "How to Help Your Baby" suggests language experiences and play activities. The program can be used with all communication approaches.

PUBLISHER: Williams and Wilkens Co. 1977.

RRC CODE: P16.313 Alp

TEACHER/CLINICIAN PLANBOOK AND GUIDE TO THE DEVELOPMENT OF SPEECH SKILLS
Daniel Ling

FORMAT: Book

LEVEL: Professional

DESCRIPTION: A book designed to guide in the development of goals, objectives, teaching strategies, record keeping procedures and IEP plans in the area of speech skills.

PUBLISHER: Alexander Graham Bell Association for the Deaf. 1978.

RRC CODE: 6 ALEGRB 31

TEACHING SPEECH TO THE PROFOUNDLY DEAF, PART I: INTRODUCTION

FORMAT: Film (16mm, b&w, 17 minutes)

LEVEL: Professional

DESCRIPTION: Describes the techniques of verbalization and a structure for teaching speech.

PUBLISHER: National Audiovisual Center. n.d.

RRC CODE: 6 NATAUC 24a

THURSDAY'S CHILDREN

FORMAT: Film (16mm, b&w, 22 minutes)

LEVEL: Professional, Parent

DESCRIPTION: This film traces the growth of understanding in deaf children, aged 4 to 7, from the stage where they have no clear idea of what a word is, to the stage where they can lipread simple words, and later artificially reproduce the sounds of the words.

PUBLISHER: World Wide Pictures. 1954.

RRC CODE: 6 WORWIP 01

UNDERSTANDING THE DEAF

FORMAT: Film (16mm, color, 21 minutes)

LEVEL: E-H, Professional, Parent

DESCRIPTION: A film which assists in the understanding of, and communication with, hearing impaired children who are entering the regular classroom after having been in a special class or school.

PUBLISHER: Perennial Education, Inc. 1976.

RRC CODE: 6 PEREED 02

THE WORLD OF DEAF-BLIND CHILDREN–HOW THEY COMMUNICATE

FORMAT: Film (16mm, color, 29 minutes)

LEVEL: Parent, Professional

DESCRIPTION: A film showing the many ways deaf-blind children learn to communicate.

PUBLISHER: Campbell Films. n.d.

RRC CODE: 6 CAMPFI 08

YOUR CHILD'S HEARING AID
Helen Craig, et al.

FORMAT: Booklet

LEVEL: Professional, Parent

DESCRIPTION: A description of the use, care, and benefits of the hearing aid. Common concerns of parents and their role in the child's use of the aid are discussed.

PUBLISHER: Dormac, Inc. 1976.

RRC CODE: P62.313 Cra

YOUR CHILD'S HEARING AND SPEECH: A GUIDE FOR PARENTS
Alfred L. Miller, et al.

FORMAT: Book

LEVEL: Parent

DESCRIPTION: An explanation of the causes and treatment of hearing and speech disabilities. Procedures for the identification of the child's handicap are described.

PUBLISHER: Charles C Thomas. 1974.

RRC CODE: P53.303 Mil

PUBLISHER/PRODUCER DIRECTORY

The following section lists the addresses of publishers, producers, and distributors of the materials not included in Part I of this catalog.

Campbell Films, Inc.
Cory Hill
Saxtons River, Vermont 05154

Central Institute for the Deaf
Purchase materials from
Alexander Graham Bell Association
for the Deaf

Changing Times Educational Service
1729 H Street, N.W.
Washington, D. C. 20006

Designs for Learning
P.O. Box 417
Hinsdale, Illinois 60521

Educational Activities, Inc.
Box 392
Freeport, New York 11520

Educational Communications
25 West Avenue
Box 56
Wayne, Pennsylvania 19087

Harper and Row
10 East 53rd Street
New York, New York 10022

International Association for
Parents of the Deaf
814 Thayer Avenue
Silver Spring, Maryland 20910

International Film Bureau, Inc.
332 South Michigan Avenue
Chicago, Illinois 60604

Interstate Printers and Publishers
19-27 North Jackson Street
Danville, Illinois 61832

John Tracy Clinic
806 West Adams Boulevard
Los Angeles, California 90007

Joyce Media
8613 Yolanda
P.O. Box 458
Northridge, California 91328

Kopptronix Co.
Box 361
Stanhope, New Jersey 07874

Lexington School for the Deaf
30th Avenue and 75th Street
Jackson Heights, New York 11370

Medical Motivation Systems
44 Nassau Street
Princeton, New Jersey 08540

Model Secondary School for the
Deaf
Gallaudet College
Kendall Green
Washington, D.C. 20002

National Association for the Deaf
914 Thayer Avenue
Silver Spring, Maryland 20910

Newby Visualanguage, Inc.
Box 121-L
Eagleville, Pennsylvania 19408

Perennial Education, Inc.
1825 Willow Road
Northfield, Illinois 60093

Time-Life Multimedia Division
Time Life Building
Rockefeller Center, Room 31-27
New York, New York 10020

Vocational-Technical Curriculum
Laboratory
Rutgers—The State University
Building 4103
Kilmer Campus
New Brunswick, New Jersey 08075

Williams Wilkins
428 East Preston Street
Baltimore, Maryland 21202

Worldwide Educational Services
6 West South Orange Avenue
South Orange, New Jersey 07079

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RESOURCES FOR USE WITH THE HEARING IMPAIRED

PART III

A DIRECTORY OF RESOURCES AND ORGANIZATIONS SERVING THE HEARING IMPAIRED, THEIR FAMILIES AND TEACHERS

Regional Resources Center (RRC)
Pennsylvania Resources and Information Center for Special Education (PRISE)

DIRECTORY OF RESOURCES AND ORGANIZATIONS SERVING THE HEARING IMPAIRED, THEIR FAMILIES AND TEACHERS

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INTRODUCTION

This directory, the third portion of the catalog, lists many of the national organizations, agencies and groups which provide assistance to the hearing impaired, their families and educators. Agencies located in the Eastern region of Pennsylvania, the area covered by the Regional Resources Center in King of Prussia, were also included. Additional information regarding any national or local groups unintentionally not included would be appreciated.

Many specialists in speech, hearing and deaf education are responsible for assisting teachers and students in the effective integration of hearing impaired children into regular classroom environments. The bibliography of children's materials portraying the hearing impaired should be useful in this "mainstreaming" effort.

The final sections of this directory list titles of periodicals, journals, texts and other references of interest to those working with the hearing impaired. These materials are available for use at RRC/PRISE in King of Prussia.

I. ADDITIONAL SOURCES FOR EDUCATIONAL MATERIALS AND INFORMATION

1. Captioned Films for the Deaf Distribution Center
5034 Wisconsin Ave., N.W.
Washington, D.C. 20016

Loans educational and entertainment captioned films to groups of deaf individuals or to teachers of hearing impaired students. Applications and catalogs available through above address.

2. Media Development Project for the Hearing Impaired
University of Nebraska-Lincoln
318 Barkley Memorial Center
Lincoln, Nebraska 68583
402/472-2141

Develops curriculum materials and provides information about design and teacher-made materials for the hearing impaired.

3. Model Secondary School for the Deaf—Dissemination Services
Box 104-A
Gallaudet College
Kendall Green
Washington, D.C. 20002

Information about and dissemination of instructional materials, course guides, products, and professional literature produced by the Kendall and Model Secondary Schools. Publishes *Panorama* and *Pre-College Programs Perspectives.*

4. Pennsylvania Resources and Information Center for Special Education
1013 West Ninth Avenue
King of Prussia, Pennsylvania 19406
215/265-7321

Library of journals, books, and reference materials. Provides information and bibliographic searches to special educators in Pennsylvania. Files of searches are maintained for reference. Titles of recent searches relating to teaching the hearing impaired include: "Effect of Conducive or Fluctuating Hearing Loss Upon School Achievement" No. 1035; "Therapy Techniques for Articulation Problems/Hearing Impaired" No. 1039; "Physical Education for Deaf Students" No. 1110; "Tests for the Deaf-Retarded" No. P-240.

II. ORGANIZATIONS SERVING THE HEARING IMPAIRED AND THEIR FAMILIES

A. NATIONAL SERVICE ORGANIZATIONS

5. Alexander Graham Bell Association for the Deaf
3417 Volta Place, N.W.
Washington, D.C. 20007
202/337-5220

Promotes teaching of speech, lipreading, and use of residual hearing to the deaf. Assists in development of better educational facilities. Provides educational consultations and scholarships, and an information center and library are maintained. Sales catalog of parent-use, reference, and textbook materials. Coordinates parent groups. Sponsors the International Parent Organization. Publishes *World Traveler* and *Volta Review.* Sponsors local groups.

6. Better Hearing Institute
1430 K St., N.W.
Suite 800
Washington, D.C. 20005
202/638-7577

Provides information about hearing loss, and consumer information about medical, surgical, and amplification assistance. Toll-free "Helpline". Education kits. Library. Publishes *Communicator.*

7. Hearing Dog Program
American Humane Association
5321 S. Roslyn Street
Englewood, Colorado 80110

Trains and provides dogs for the hearing impaired. Costs set according to ability to pay.

8. Closer Look
Box 1492
Washington, D.C. 20013

Information packets for parents on hearing impairments, deafness, and speech disabilities. Publicity arm for Special Education Information Center (SEIC) which assists parents in locating services for their handicapped children. Publishes a newsletter.

9. Helen Keller National Center for Deaf-Blind Youths and Adults
111 Middle Neck Road
Sands Point, New York 11050
516/944-8900

Case finding, rehabilitation evaluation, training, placement, research, and staff development.

10. John Tracy Clinic
806 West Adams Blvd.
Los Angeles, California 90007
914/748-5481

Free correspondence courses for parents of preschool deaf and deaf-blind children. Enrollment includes individual guidance by mail and written lessons in English or Spanish.

11. Junior National Association of the Deaf
Gallaudet College
Washington, D.C. 20002
202/447-0741

Organization for hearing impaired teenagers. Sponsors a summer camp, deaf students exchange program, and social activities. Publishes *Junior Deaf American, Silent Voice* and a newsletter. Sponsors chapters in schools for the deaf.

12. National Association of the Deaf
814 Thayer Avenue
Silver Spring, Maryland 20910
301/587-1788

For the adult deaf. Provides information, conducts studies and surveys, and operates a speaker's bureau. Sponsors communication skills courses and training, cultural programs, beauty pageant and other awards. Maintains referral files. Sales catalog of sign language materials, parent use information and research reports. Sponsors National Census of the Deaf. Publishes *Deaf American* and a handbook. Coordinates state chapters.

13. National Association for the Deaf-Blind
2703 Forest Oak Circle
Norman, Oklahoma 73071

Training programs and consumer information for parents of deaf-blind multihandicapped children. Publishes *National Parents Exchange Newsletter.* Coordinates local groups.

14. National Center for Law and the Deaf
Florida Ave. at 7 St., N.E.
Washington, D.C. 20002

Advocacy group, which conducts programs on the legal rights of the deaf and provides speakers.

15. Registry of Interpreters for the Deaf
P.O. Box 1339
Washington, D.C. 20013
202/417-0511

Recruits, trains, certifies, and prepares a registry of accredited interpreters. Sponsors training workshops, evaluation programs and research. Publishes *Deaf American.* Coordinates state and regional groups. (Philadelphia Registry, 51 Woodale Rd., Philadelphia, Pa. 10118).

B. LOCAL SERVICE ORGANIZATIONS

16. Camp Kirby
Box 316
Upper Black Eddy, Pennsylvania 18972

Contact: William Huttinger and Hank Thomas
704 Patricia Ave., Willow Grove, Pa. 19090

A summer residential camp for children ages 6-16 years. Supports a total communication approach.

17. Community Service Center for the Deaf
Community College of Philadelphia
34 S. 11th St.
Philadelphia, Pennsylvania 19107
215/LO4-1859

Referral services, advocacy, interpreters, and information about deafness.

18. Deaf-Hearing Communications Center, Inc.
P.O. Box 400
Springfield, Pennsylvania 19064
215/543-3065

Educational and social programs for children and adults. Sign language classes, scholarships for interpreters, referral and information services.

19. Deafness and Hearing Impairment Council of Southeastern Pennsylvania
34 South 11th St.
Philadelphia, Pennsylvania 19107
215/972-7224

Coordinating council for organizations and agencies serving the deaf of Southeastern Pennsylvania. Information directory and public education.

20. Delaware Valley Association for the Oral Hearing Impaired
P.O. Box 268
Springfield, Pennsylvania 19064

Promotes oral education and communication, and counseling. Sponsors teen groups and educational programs. Provides interpreters.

21. Friends of the Deaf
Community Center for the Deaf
255 S. 16th St.
Philadelphia, Pennsylvania 19102
215/PE5-4719

Social meetings, social services, employment assistance, and interpreters.

22. Helen Keller National Center for the Deaf-Blind–Central Eastern Branch
1422 Chestnut St.
Suite 806
Philadelphia, Pennsylvania 19106
215/LO9-1393

Rehabilitation counseling and training, job placement, and client advocacy.

23. Lehigh Valley Association for Retarded Citizens (Child Development Center)
336 W. Spruce St.
Bethlehem, Pennsylvania 18018
215/867-7527

Counseling, training, and referral services.

24. Library Services to the Deaf
Free Library of Philadelphia
Logan Square
Philadelphia, Pennsylvania 19103
215/963-0202

Interpreters, story hours, informational books about deafness, special public information programs, "Films of Few Words" loan services, and school programs. Yearly fee of $3.00 for non-Philadelphia residents.

25. Pennsylvania Society for the Advancement of the Deaf
P.O. Box 53
Chalfont, Pennsylvania 18914
215/882-3441

Conferences, client advocacy, public education, and special subjects. Affiliate of National Association of the Deaf.

26. Southeastern Pennsylvania Legal Services for the Deaf.
1700 Walnut St.
Suite 1200
Philadelphia, Pennsylvania 19103
215/K16-7858

Legal counseling and assistance. Legal information and education. Referrals. Advocacy.

C. RELIGOUS ORGANIZATIONS–NATIONAL

27. Episcopal Conference of the Deaf
556 Zinnia Lane
Birmingham, Alabama 35215

Educational programs. Publishes *The Deaf Churchman.*

28. International Catholic Deaf Association
8419 Wesleyan St.
Vienna, Virginia 22180

Sponsors classes and services for the deaf. Promotes sports, and sponsors workshops. Publishes *The Deaf Catholic.* Coordinates local groups.

29. Ministry to the Deaf–Lutheran Church–Missouri Synod
500 N. Broadway
St. Louis, Missouri 63102
314/231-6969

Trains ministry and teachers, operates charitable programs and placement services. Publishes *The Deaf Lutheran.* Coordinates regional and local groups.

30. National Catholic Office for the Deaf
Trinity College
Washington, D.C. 20017
202/234-4154

Coordinates church's work for the deaf, and designs and develops programs in religious education for the deaf. Publishes a newsletter.

31. National Congress of the Jewish Deaf
9102 Edmonton Court No. 302
Greenbelt, Maryland 20770

Sponsors workshops, religious education, cultural programs, and referral services. Publishes quarterly newsletter. Coordinates groups in major cities.

D. SPORTS ORGANIZATIONS–NATIONAL

32. American Athletic Association for the Deaf
3916 Lantern Drive
Silver Spring, Maryland 20902

Fosters and regulates athletic competition among the deaf, sponsors social functions, and basketball and softball tournaments. Coordinates regional and local groups.

33. International Committee of the Silent Sports
Gallaudet College
Washington, D.C. 20002
202/447-0841

Sponsors and encourages participation in international sports competitions for the deaf (World Games for the Deaf, Olympic Games for the Deaf).

34. United States Deaf Skiers Association
2 Sunset Hill Road
Simsbury, Connecticut 06070
203/658-7456

Promotes skiing among deaf. Provides skiers benefits. Assists in organizing teams and other functions. Publishes newsletter. Coordinates regional and local groups.

III. NATIONAL ORGANIZATIONS FOR THE PROFESSIONAL WORKING WITH THE HEARING IMPAIRED

35. Academy of Rehabilitation Audiology
Wayne State University
261 Mack Blvd.
Detroit, Michigan 48201
313/577-1393

Fosters professional education and research for those with graduate degrees and three years experience in audiology, language pathology, and education of the deaf. Publishes *Journal of the Academy of Rehabilitative Audiology.*

36. Alexander Graham Bell Association for the Deaf

See entry No. 5

37. American Organization for the Education of the Hearing Impaired
1537 35th St., N.W.
Washington, D.C. 20007
202/337-5220

For professional educators of the hearing impaired. Dissemination of research. Professional meetings.

38. American Speech and Hearing Association
9030 Old Georgetown Road
Bethesda, Maryland 20014
301/530-3400

Professional society of specialists in speech pathology and audiology. Information and awards. Publishes *Language Speech and Hearing Services in Schools, Journal of Speech and Hearing Research, Journal of Speech and Hearing Disorders,* and a directory.

39. Conference of Executives of American Schools for the Deaf
5034 Wisconsin Avenue, N.W.
Washington, D.C. 20016
202/363-1327

For executive heads of schools for the deaf. Coordinates research. Initiates studies. Concerned with accreditation, legislation, vocational training. Publishes *American Annals of the Deaf* and a directory.

40. Convention of American Instructors of the Deaf
5034 Wisconsin Ave., N.W.
Washington, D.C. 20016
202/363-1327

For professional educators and others working in the education of the deaf. Concerned with methods of teaching, certification, and research. Publishes *American Annals of the Deaf.*

41. Council on Education of the Deaf
c/o Alexander Graham Bell Association for the Deaf
1537 35th Street N.W.
Washington, D.C. 20007
202/337-5220

A consortium of the major organizations for educators of the deaf. Liaison with lay groups. Teacher certification and information.

42. Deafness Research Foundation
366 Madison Avenue
New York, New York 10017
212/682-3737

Sponsors research for the prevention and treatment of deafness. National awareness campaigns and workshops. Supports the Temporal Bone Banks Program for Ear Research which uses bequeathed inner ears from those with ear disorders. Publishes *The Receiver.*

43. Design Center for the Deaf
Environmental Design Department
Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, New York 14623

Information about architectural design considerations that will accommodate the needs of deaf people. Design assistance for the professional designer and architect.

44. National Association for Hearing and Speech Action
814 Thayer Avenue
Silver Spring, Maryland 20910
301/588-5242

For teachers, social workers, and speech and hearing specialists. Information on rehabilitation of the deaf, conservation of hearing, and prevention of deafness. Coordinates local groups. Publishes *Hearing and Speech Action*

45. National Hearing Association
1010 Jorie Boulevard
Suite 308
Oak Brook, Illinois 60521

Supports research to prevent and cure deafness and identifies areas of otology where research is needed.

46. Professional Rehabilitation Workers With the Adult Deaf
814 Thayer Avenue
Silver Spring, Maryland 20910
301/589-6880

For professionals working with the deaf. Promotes research, expansion of rehabilitation services, and understanding of the needs and problems of the deaf. Publishes *Journal of Rehabilitation of the Deaf, Deafness Annual,* and a newsletter.

INDEX OF ORGANIZATIONS AND AGENCIES*

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CHILDREN'S MATERIALS PORTRAYING THE HEARING IMPAIRED

The following bibliography lists books and other media which portray deaf or hearing impaired characters. These materials provide a youngster with information about deafness and the needs and feelings of the deaf. This bibliography should be especially useful to those teachers of "regular classes" receiving mainstreamed hearing impaired children for the first time. Most of the books cited are readily available in local libraries, or can be obtained at nominal cost from the publisher. The films and kits are all available for loan from the Regional Resources Center in King of Prussia.

Note Level Code: K = Kindergarten; E = Elementary; J = Junior High; H = High School

BOOKS

Baker, M. **The Sand Bird** Thomas Nelson; New York. 1973. Level: E, J. An illustrated story about a mysterious glass bird purchased by three children, one of them deaf.

Caccamise, F. and Norris, C. **Ben's Quiet World** Gallaudet Bookstore, Washington, D.C. n.d. Level: E. Describes what it is like to be deaf and the use of sign language in communication.

Corcoran, Barbara **A Dance to Still Music** Atheneum; New York. 1974. Level: J, H. A story of a deaf 14-year-old girl's solitude, her emergence with the help of friends, and eventual entry into a training program.

Cunningham, J. **Wings of the Morning** Golden Gate Books; San Carlos, California. 1971. Level: H.

Goldfeder, J. & Goldfeder C. **The Girl Who Wouldn't Talk** National Association of the Deaf; Silver Spring, Maryland, n.d. Level: E. Story of a little deaf girl and her problems in growing up in a hearing world.

Goldfeder, J. & Goldfeder, C. **Robin Sees A Song** National Association of the Deaf; Silver Spring, Maryland. 1977. Level: E. Fantasy about a deaf girl who is visited by a song.

Harris, R. **The Bright and Morning Star** MacMillan; New York. 1972. Level: J, H. Historical fantasy about an ancient Egyptian boy who becomes deaf and develops his own system of manual communication.

Kerr, M. E. **Is That You, Miss Blue?** Harper and Row; New York. 1975. Level: H. A story set in a girl's school which includes a deaf young girl who is tough, self-assured, and aggressive.

Levine, E. **Lisa and Her Soundless World** Human Sciences Press; New York. 1975. Level: K, E. A picture story about a young deaf girl, her problems, her use of a hearing aid, and her special school.

Litchfield, A. **A Button in Her Ear** Whitman & Co.; Chicago. 1976. Level: E. An illustrated story of a young girl's experience in receiving a hearing aid.

Peterson, J. W. **I Have A Sister, My Sister Is Deaf** Harper & Row; New York. 1977. Level: K, E. An illustrated story told by a girl who describes her deaf sister's experiences and feelings.

Robinson, V. **David In Silence** Lippincott; Philadelphia. 1966. Level: J, H. A realistic story of a young deaf boy's family, social relationships, thoughts, and feelings.

Ronner, W. & Porter, S. **Tim and His Hearing Aid** Alexander Graham Bell Association for the Deaf; Washington, D.C. 1965. rev. ed. Level: K, E. An easy-to-read book about a young boy learning to use a hearing aid.

Smith, V. **Martin Rides the Moor** Doubleday; New York. 1964. Level: J, H: A story about the concerns, difficulties, and emotional problems of an 11-year-old English boy who loses his hearing and learns to adjust with the help of his work with a pony.

Spence, E. **The Nothing Place** Harper and Row; New York. 1972. Level: J. A story about a young Australian boy's adjustment to his hearing loss despite earlier feelings of insecurity, loss of self-esteem, and social difficulties.

Wojciechowska, M. **A Single Light** Harper & Row; New York. 1968. Level: H. A violent tale of a deaf Spanish peasant girl's mistreatment by her fellow villagers who take her statue in order to create a shrine,

MEDIA

Everyone Needs Some Help (from *Like You, Like Me* series)
Encyclopedia Britannica; Chicago. 1977.

FORMAT: 16mm film, color, sound

LEVEL: Pre-K, K, E

Hearing and Speech Impairments (from *Hello Everybody. . . Let Me Tell You About Myself* series)
Stanfield Film Associates; Pasadena, California. 1978.

FORMAT: Filmstrip/Audiocassette

LEVEL: E

Hearing Impairments (from *Accepting Individual Differences* series)
Developmental Learning Materials; Niles, Illinois. 1977.

FORMAT: Kit

CONTENTS: Guide, story flip book, and audiocassette

LEVEL: E

Hearing Impairments (from *What If I Couldn't* series)
Selective Educational Equipment, Inc.; Newton, Massachusetts.

FORMAT: Kit

CONTENTS: Hearing aid model, audiocassette, situation cards, signed playing cards, mime cards, poster, signed English book, and teacher's guide

LEVEL: E

My New Friend Joey (from *My New Friend* series)
Eye Gate; Jamaica, New York. 1977.

FORMAT: Filmstrip/Audiocassette

LEVEL: E

That's My Name—Don't Wear It Out
Learning Corporation of America, New York. 1977.

FORMAT: 16mm film, sound and color

LEVEL: J, H

Understanding the Deaf
Perennial Education; Northfield, Illinois. 1976.

FORMAT: 16mm film, sound, and color

LEVEL: J, H

BOOKS AND PERIODICALS IN THE RRC/PRISE COLLECTION FOR PROFESSIONALS WORKING WITH THE HEARING IMPAIRED

The following bibliography is a listing of selected titles of current texts and references in the RRC/PRISE book collection. In addition, there is a listing of the journals and magazines in the collection of interest to those working with the hearing impaired.

All are available for review at the Center, but are not available for loan. Additional titles, which can be borrowed, are listed in the **Language Arts** and **Professional/Parent** sections of the **Instructional Materials** portions of this catalog.

BOOKS

Aaronson, Doris, (Ed.), & Rieber, Robert, (Ed.). **Developmental Psycholinguistics and Communication Disorders**. New York Academy of Sciences, New York. 1975.

American Speech and Hearing Association. **A Guide to Clinical Services in Speech Pathology and Audiology**. American Speech and Hearing Association; Washington, D.C. 1973.

Bayes, Kenneth, (Ed), & Francklin, Sandra, (Ed.). **Designing for the Handicapped**. George Godwin, Ltd., London. 1971.

Berg, Frederick. **Educational Audiology: Hearing and Speech Management**. Grune and Stratton; New York. 1976.

Birch, Jack W., & Johnstone, Kenneth B. **Designing Schools and Schooling for the Handicapped**. Charles C Thomas; Springfield, Illinois. 1975.

Blatchford, Claire. **Listening: Notes from a Kindergarten Journal**. Lexington School for the Deaf Education Series, Book VIII. Alexander Graham Bell Association for the Deaf; Washington, D.C. 1973.

Bolton, Brian, (Ed.). **Psychology of Deafness for Rehabilitation Counselors**. University Park Press; Baltimore. 1976.

Bothwell, Hazel. **2.5 Million Children. The Invisible Handicap of Hearing Impairment**. Council for Exceptional Children; Arlington, Virginia. n.d.

Brill, Richard G. **The Education of the Deaf: Administrative and Professional Developments**. Gallaudet College; Washington, D.C. 1974.

Brill, Richard G., et al. **Recommended Organizational Policies in the Education of the Deaf**. Conference of Executives of American Schools for the Deaf; Washington, D.C. 1973.

Council for Exceptional Children. **Aurally Handicapped—Programs: A Selective Bibliography**. Council for Exceptional Children; Arlington, Virginia. 1972.

Danhauer, Jeffrey L., & Singh, Sadanand. **Multidimensional Speech Perception by the Hearing Impaired. A Treatise on Distinctive Features**. University Park Press, Baltimore. 1975.

Delk, James H. **A Comprehensive Dictionary of Audiology**. *Hearing Aid Journal;* Iowa. 1973.

Edwards, Eleanor. **Music Education for the Deaf**. The Merriam-Eddy Co.; South Waterford; Maine. 1974.

Fine, Peter J., (Ed.), **Deafness in Infancy and Early Childhood**. Medcom Press; New York. 1974.

Freebairn, Thomas. **Television for Deaf People: Selected Projects**. New York University; New York. 1974.

Furth, Hans G. **Deafness and Learning: A Psychosocial Approach**. Wadsworth Publishing; Belmont, California. 1973.

Gregory, Susan. **The Deaf Child and His Family.** John Wiley and Sons; New York. 1976.

Hardy, Richard E., & Cull, John G. **Educational and Psychosocial Aspects of Deafness.** Charles C Thomas; Springfield, Illinois. 1974.

Hardy, William G. & Hardy, Miriam Pauls. **Essays on Communication and Communicative Disorders.** Grune & Stratton; New York. 1977.

Harris, Grace M. **Language for the Preschool Deaf Child: 3rd edition.** Grune & Stratton; New York. 1971.

Hartbauer, R.E. **Aural Habilitation: A Total Approach.** Charles C Thomas; Springfield, Illinois. 1975.

Hershoren, Alfred, & Lloyd, Lyle L. **Bibliography on the Dual Handicaps of Hearing Impairment and Mental Retardation.** American Association on Mental Deficiency; Washington, D.C. 1972.

Jeffers, Janet, & Barley, Margaret. **Speechreading (Lipreading).** Charles C Thomas; Springfield, Illinois. 1971.

Katz, Lee, et al. **The Deaf Child in the Public Schools.** Interstate Printers; Danville, Illinois. 1974.

Kelly, J. C. **Clinician's Handbook For Auditory Training.** Alexander Graham Bell Association for the Deaf; Washington, D.C. 1973.

Leshin, George. **Speech for the Hearing-Impaired Child.** University of Arizona Press; Tucson. 1975.

Lloyd, Lyle L., (Ed.). **Communication Assessment and Intervention Strategies.** University Park Press; Baltimore. 1976.

Lloyd, Glenn T. (Ed.). **The Deaf Child and His Family.** Proceedings of National Forum VI. U.S. Government Printing Office; Washington, D.C. 1973.

Mindel, Eugene, & Vernon, McCay. **They Grow in Silence: The Deaf Child and His Family.** National Association of the Deaf; Silver Spring. Maryland. 1971.

Moore, Brian C. J. **Introduction to the Psychology of Hearing.** University Park Press; Baltimore. 1977.

National Learning Resource Center. **Learning Aids for the Hearing Impaired Child.** Montgomery County Intermediate Unit; King of Prussia, Pennsylvania. 1977.

Newby, Hayes A. **Audiology: Third Edition.** Appleton Century Crofts; New York. 1972.

Olsen, Gary, (Ed.). **NAD State Association Handbook.** National Association of the Deaf; Silver Spring, Maryland. n.d.

Oyer, Herbert J. **Communication for the Hearing Handicapped: An International Perspective.** University Park Press; Baltimore. 1976.

Public Health Service, Rockville, Maryland. **Conference on Newborn Hearing Screening: Proceedings, Summary and Recommendations.** Alexander Graham Bell Association for the Deaf; Washington, D.C. 1971.

Restaino, Lillian, & Socher, Penny. **Curriculum Development for Young Deaf Children With Specific Learning Disabilities: Ages 4-8.** New York State Education Department; Albany. 1970.

Rosenthal, Richard. **The Hearing Loss Handbook.** St. Martin's Press; New York. 1975.

Russell, W. Keith, et al. **Linguistics and Deaf Children: Transformational Syntax and Its Applications.** Alexander Graham Bell Association for the Deaf; Washington, D.C. 1976.

Sadanand, Singh. **Measurement Procedures in Speech, Hearing and Language.** University Park Press; Baltimore. 1975.

Schein, Jerome D. **The Deaf Population of the United States.** National Association for the Deaf; Silver Spring, Maryland. 1974.

Schlesinger, Hilde S., & Meadow, Kathryn P. **Sound and Sign: Childhood Deafness and Mental Health.** University of California Press; Berkeley. 1972.

Stark, Rachel, (Ed.). **Sensory Capabilities of Hearing Impaired Children.** University Park Press; Baltimore, Maryland. 1974.

Streng, Alice H. **Syntax, Speech and Hearing: Applied Linguistics for Teachers of Children With Language and Hearing Disabilities.** Grune and Stratton; New York. 1972.

Washington State School for the Deaf. **An Introduction to Manual English.** Vancouver; Washington. 1972.

Watson, David O. **Talk With Your Hands.** George Banta Co.; Winnecone, Wisconsin. 1973.

Weintraub, Samuel. **Auditory Perception and Deafness.** International Reading Association; Newark, Delaware. 1972.

Whetnall, Edith, & Fry, D. B, **The Deaf Child.** Charles C Thomas; Springfield, Illinois. 1971.

PERIODICALS

American Annals of the Deaf
American Annals of the Deaf: Directory of Programs
Audecibel
Audiology and Hearing Education
Australian Teacher of the Deaf
British Journal of Disorders of Communication
The Deaf American
Hearing and Speech Action
Journal of American Audiology Society
Journal of Auditory Research
Journal of Communication
Journal of Communication Disorders
Journal of Rehabilitation of the Deaf
Journal of Speech and Hearing Disorders
Journal of Speech and Hearing Research
Journal of Verbal Learning and Verbal Behavior
Language, Speech, and Hearing Services in Schools
The Laryngoscope
Perceptual and Motor Skills
Teacher of the Deaf
Volta Review